

A medieval painting depicting a caravan of people and horses moving up a steep, snow-covered hill. The figures are dressed in colorful, period-appropriate clothing. In the background, a large, pinkish-red building with arched windows is visible against a blue sky. A red, semi-transparent rectangular box is overlaid on the upper right portion of the image, containing white text. In the lower right foreground, there is a golden, sunburst-like symbol and a small bird in flight.

Religious Mobilities: Europe and the Medieval and Early Modern World

Rome Seminar Series
30 September – 3 October 2022

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Modern World

ACU IRCI Rome Seminar Series

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Australian Catholic University Rome Campus

Via Largo Giovanni Berchet, 4 00152 Rome

Convenors Megan Cassidy-Welch and Miles Pattenden

Director's Welcome

On behalf of my colleagues in the Institute for Religion and Critical Inquiry I welcome you to the "new" ACU Rome Campus on Largo Berchet. While the campus still sits above Rome on the Gianicolo and has wonderful vistas of the city from its rooftop terraces, it is in the leafy and tranquil neighbourhood of Monteverde, some distance (but not too far!) from the tourists of Trastevere, and alive with local life, including the buzz of cafes and many fine restaurants, historical sites such as Villa Pamphili and its lakes and woodlands.

After the covid-enforced exile from the city, we are excited again to host a series of conferences that provide an opportunity for the Institute to bring together leading scholars to explore key issues in their fields of study. The respective seminars are a practical expression of our ongoing global collaboration in religion and theology, philosophy, biblical and early Christian studies, and, for the first time, medieval and early modern history.

Since the seminars were inaugurated in 2015 as invitation-only events they have been focussed on the participants themselves and their intellectual engagement around key questions and innovative topics. This year we are turning outwards. We are hosting a series of public lecture, aimed to showcase our three core research programs and to signal our commitment and aspiration to engage with the universities and academies that animate Rome with intellectual vitality.

I take this opportunity to thank fellows of the institute for the work they have undertaken to bring together wonderful programs for their respective seminars. My thanks also go to our former Deputy Vice-Chancellor (Research) at ACU, Professor Wayne McKenna, and now his interim successor, Professor James McLaren, for ongoing support and sponsorship of the IRCI Rome Seminars.

I trust that your participation will provide the opportunity to establish new connections and to enrich existing ones. I am sure there will be lively and engaging discussions and deliberations as you explore issues which not only create new knowledge but also have the potential to benefit belief, civil society, and our fragile world.

Professor Peter Howard
Director, IRCI

Religious Mobilities: Europe and the Medieval and Early Modern World

Religion, and particularly Christianity, is often cast as unchanging and reactionary, the *immobile* force behind static cultural and social settings, and only in exceptional circumstances becoming an inspiration for episodic, exceptional motivation and action. This project offers a different view, by uncovering the multiple and intersecting roles that religion has played in relation to mobility in a critical period for the formation of our globalised world. The *Religious Mobilities* project pays close attention to the chronology and character of movement within the traditions, structures, social groups, identities, and practices that comprised Christianity within Europe, their connections and relationships with varieties of Judaism and Islam in and around Europe, and colonial interactions of Europeans with non-European Christianities and religions.

The aim of the 2022 seminar is to explore how the idea of ‘mobility’ helps us to enrich our comprehension of medieval and early modern religious interactions and practices. We are bringing together a range of scholars whose work ranges across time and space, to make a critical intervention in current historiographies of religious movement/s, pieties and devotions, the global Middle Ages, the early modern moment, and colonisation and its practices. The seminar puts these historiographies into dialogue, identifying both synergies between them and common pathways towards advancing them. Contributors are invited to draw on their areas of expertise for comparative discussions that explore how religious structures drove and were driven by mobility across multiple contexts, how mobility affected working practices, corporate ideologies, and a sense of self within those structures, and how mobility provided individuals with structure, opportunity, and meaning, whatever their motivations and goals. The 2022 Rome seminar thus aims to consider how peoples and ideas interact within and in relation to religious structures and settings.

Schedule

Friday 30 September

Participants to arrive at ACU Campus (Largo Giovanni Berchet 4, 00152, Roma) and check in by 5 pm

5:00pm–6:00pm **Welcome Reception and Registration**

6:30pm-7:30pm Dinner off campus

Schedule

Saturday 1 October

Session 1

- 9am – 9:30am Welcome and Introduction to Project
Megan Cassidy-Welch
- 9:30am-10:30am *Mobilizing Papal History*
Presenter: Miles Pattenden
- 10:30am-11:00am **Break**
- 11:00am-12noon *Religious differences and imperial pragmatism:
The struggle for religious freedom and a privileged
law for Muslims and Hindus in Diu (1557-1668)*
Presenter: José-Pedro Paiva
- 12:00-2pm **Lunch**
- 2:00pm-3:00pm *Serving overseas: Tealdo the chaplain and the
Genoese merchant community in Tunis (1288-89)*
Presenter: Susannah Bain
- 3:00pm-3:30pm **Break**
- 3:30-4:30 *The Mobile Islam of Johann Schiltberger (d. ca. 1440)*
Presenter: Paul Cobb
- 4:30pm-5:00pm **Break**
- 5:00pm-6:00pm *Travel, Missionary Theory and Missionary
Practice in the Early Modern Protestant World*
Presenter: Alec Ryrie
- 7:00pm-9:00pm **Dinner on campus**

Schedule

Sunday 2 October

Session II

- 9:30am-10:30am *Jews and the Medieval Indian Ocean Trade*
Presenter: Marina Rustow
- 10:30am-11:00am **Break**
- 11am_12:00noon *Emotional baggage: early thirteenth-century crusading and the mobility of feeling*
Presenter: Megan Cassidy-Welch
- 12:00-2:00pm **Lunch**
- 2:00pm-3:00pm *Transporting the Holy Land to New Spain*
Presenter: Karen Melvin
- 3:00pm-3:30pm **Break**
- 3:30pm-4:30pm *Networks in the historiography of medieval Cistercian order: a critical examination*
Presenter: Emilia Jamroziak
- 4:30-5:00pm **Break**
- 5:00pm-6pm *Mobility in Monasticism in the Late Middle Ages: Mendicant Orders as Kinetic Institutions*
Presenter: Chris Ocker
- 7:00pm-9:00pm **Dinner off Campus**

Schedule

Monday 3 October

9:30am-10:30am General discussion

10:30am – 12:00 Future Directions

Delegates departure

ACU Rome Seminars, Institute for Religion and Critical Inquiry

- 2022 Religious Mobilities: Europe and the Medieval and Early Modern Worlds
- 2022 Theologies of Catholicity
- 2022 Redeeming Autonomy III
- 2019 Jewish Traditions and the Social Imagination of Early Christians
- 2019 Modes of Knowing the Ordering of Knowledge in Early Christianity III
- 2019 Redeeming Autonomy II
- 2019 Atheism, Religion, and Experience
- 2019 Religion and Democracy: Global Issues in Ethics III
- 2018 Counter Narratives: Telling the Christian Story Differently
- 2018 Modes of Knowing the Ordering of Knowledge in Early Christianity II
- 2018 Redeeming Autonomy: Agency, Vulnerability, and Relationality
- 2018 Varieties of Atheism
- 2018 Moral Disagreement: Global Issues in Ethics II
- 2017 Texts, Traditions, and Early Christian Identities I
- 2017 Modes of Knowing the Ordering of Knowledge in Early Christianity I
- 2017 Negative Political Theology
- 2017 The Enigma of Suffering
- 2017 Companions of Guilt Arguments in Metaethics
- 2017 Cosmopolitanism and National Identity: Global Issues in Ethics I
- 2016 The Rise of the Christian Intellectual in the Second Century
- 2016 Atheism and Christianity: Moving Past Polemic
- 2016 Conceiving Change in the Church
- 2015 *Laudato Si'*: The Greening of the Church?

Participants

	Institute	Email
Ms Susannah Bain	Oxford University	susannah.bain@history.ox.ac.uk
Dr Michael Barbezat	Australian Catholic University	Michael.Barbezat@acu.edu.au
Professor Megan Cassidy-Welch	Australian Catholic University	Megan.Cassidy-Welch@acu.edu.au
Professor Paul Cobb	University of Pennsylvania	pmcobb@sas.upenn.edu
Professor Emilia Jamrozak	University of Leeds	E.M.Jamrozak@leeds.ac.uk
Dr Andrew McKenzie-McHarg	Australian Catholic University	Andrew.McKenzie-McHarg@acu.edu.au
Professor Karen Melvin	Bates College	kmelvin@bates.edu
Professor Christopher Ocker	Australian Catholic University	Chris.Ocker@acu.edu.au
Professor José Pedro Paiva	University of Coimbra	lejpaiva@fl.ua.pt
Dr Miles Pattenden	Australian Catholic University	Miles.Pattenden@acu.edu.au
Professor Alec Ryrie	Durham University	alec.ryrie@durham.ac.uk
Professor Marina Rustow	Princeton University	mrustow@princeton.edu
Professor Nicholas Terpstra	University of Toronto	Nicholas.terpstra@utoronto.ca
Dr Rachel Teubner	Australian Catholic University	Rachel.Teubner@acu.edu.au
Professor Michael J. Walsh	Vassar College	miwalsh@vassar.edu

Notes

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Cover art:

“The Journey of the Magi” by Sassetta (Stefano di Giovanni), c. 1433-5, Metropolitan Museum of Art, New York