

Queenship and natural resource management, 1400-1800

24–25 October 2022

This seminar focusses upon the particular role of premodern queens in the management of non-human natural resources. It will explore theoretical and legal models for queenly control over resource management as well as their activities and practices, including, for instance, hunting, fishing, farming, mining, forestry, and the use of materials brought into their remit by colonial endeavours in the wider world.

Participants will examine a wide range of non-human natural resources that queens had power to direct and dispose of, to utilise, enjoy and commercialise, to visualise and commemorate, even to destroy, including on their lands, in forests, waterways, oceans and the forms of life within them.

***Prof Susan Broomhall** leads the Gender and Women's History Research Centre in ACU's Institute for Humanities and Social Sciences. Her current research includes the role of gender ideologies in early modern natural resource management regarding forests and waterways in particular; and women's participation in agricultural innovations since the early modern period*

***Dr Jessica O'Leary** is a Research Fellow at the Gender and Women's History Research Centre in the Institute for Humanities and Social Sciences. She is a gender historian of the early modern period, interested in global history and connections between people around the world, especially in South America, Asia and Europe in the fields of politics, diplomacy, and cultural exchange.*

***Dr Lorinda Cramer** is a Research Fellow in the Gender and Women's History Research Centre in the Institute for Humanities and Social Sciences. She is a social, cultural and gender historian of Australia's nineteenth and twentieth centuries. Lorinda is currently working on the ARC Discovery Project 'A History of Early Modern Natural Resource Management', led by Professor Susan Broomhall, investigating women's involvement in colonial Australia's natural resource management including agricultural production.*

***Dr Sally Fisher** is a Research Associate in the Gender and Women's History Research Centre in the Institute for Humanities and Social Sciences. She is a gender and cultural historian of the late-medieval and early modern period. Currently, Sally is working within the ARC Discovery Project, "A History of Early Modern Natural Resource Management," led by Susan Broomhall. Her work for this project examines how gender influenced representations of early modern English and European queens and their relationship with the natural environment, with a focus on hunting*

***Assoc Prof Darius von Güttner-Sporzyński** is Campus Dean, Canberra Campus, Australian Catholic University. Darius is a historian of Central Europe with a particular interest in cultural aspects of transmission of ideas and identity. He is the General Editor of Brepols' series "East Central Europe". His publications cover diverse aspects of history from the Middle Ages to early modern and the modern eras. Darius' interests include gendered*

responses to, and identify performances by, elite women, including a key Early Modern figure, Bona Sforza d'Aragona (1494-1557), Queen consort of Poland and her land management reforms in Lithuania. He is currently editing two collections of essays for Brepols Publishers: "Jagiellon Europe – Central Europe", examining the early modern dynastic networks of power and gender politics, and "The Jagiellon Queens Consort: Queenship, Role and Impact", examining cultural, familial, religious, and political aspects of women's exercise of power.

Dr Dustin M. Neighbors is a recently appointed postdoctoral researcher for The History Lab project at Aalto University, and a visiting researcher at the University of Helsinki. Dustin completed his PhD at the University of York in 2018, under the supervision of Dr. John Cooper. As a historian of England and northern European history utilising digital methods of analysis, Dustin specialises in the history of monarchy and court culture, with an emphasis on the performativity of gender, political culture, elite practices and activities (i.e. hunting) within the sixteenth and seventeenth centuries. Previously Dustin was a postdoctoral research fellow at the Centre for Privacy Studies at the University of Copenhagen where he was part of a case team focusing on early modern Dresden. He currently serves as the Administrator and Digital Content Officer for the Royal Studies Network, along with serving as chair of the recently established European branch of the Society for Court Studies. Dustin has published in several journals, with more coming out shortly, including an upcoming special issue of the Royal Studies Journal on privacy and royal studies. He has also served as lead co-editor on an edited collection currently under peer-review entitled "Notions of Privacy at Early Modern European Courts: Reassessing the Public/Private Divide, 1400-1800."

Dr Elena (Ellie) Woodacre is a Reader in Renaissance History at the University of Winchester. Elena is a specialist in queenship and royal studies and has published extensively in this area including her monographs, *The Queens Regnant of Navarre: Succession, Partnership and Politics, 1274-1512* (Palgrave Macmillan, 2013), *Queens and Queenship* (ARC Humanities Press, 2021) and *Joan of Navarre: Infanta, Duchess, Queen, Witch?* (Routledge, 2022). She has also edited several collections on queenship and royal studies including *A Companion to Global Queenship* (ARC Medieval Press, 2018) and *The Routledge History of Monarchy* (Routledge, 2019). Elena is the organizer of the 'Kings & Queens' conference series, founder of the Royal Studies Network (www.royalstudiesnetwork.org), Editor-in-Chief of the *Royal Studies Journal* (www.rsj.winchester.ac.uk) and the editor of two book series: *Gender and Power in the Premodern World* (ARC Humanities Press) and *Lives of Royal Women* (Routledge).

Dr Robert T. Tomczak, a Polish historian based at the Faculty of History, Adam Mickiewicz University, Poznań, Poland, where he graduated with PhD. He is a former holder of Swiss Government Excellence Scholarship (post-doc at Basel University 2019/2020). In his research, he focuses on the history of Poland, the Czech Lands and Switzerland and specifically on intellectual and cultural contacts (in the fifteenth and seventeenth centuries). He also specialises in the analysis of late medieval and early modern written sources. He is the author of "Kontakty edukacyjne Polaków z uniwersytetami praskimi w XVI-XVIII wieku" (Poznań, 2021) [Early modern education of the Poles at universities in Prague].

Dr Clare Davidson is a Research Associate in the Gender and Women's History Research Centre in the Institute for Humanities and Social Sciences at the Australian Catholic

University. She is working within the ARC Discovery Project, “A History of Early Modern Natural Resource Management,” led by Susan Broomhall, where her work examines the impact of gender on property rights and concepts of natural resources in the English common law. She is a historian and literary scholar of premodern England who has published on sexuality, emotions, and the law. Clare has recently finished a monograph on love in fourteenth-century England, which is contracted with Manchester University Press.

Dr Agnieszka Pawłowska-Kubik has a PhD in the Humanities from Nicolaus Copernicus University in Toruń. She currently works in the Division of History and Philosophy of Medical Sciences at Medical University of Gdańsk. She is the author of *Rokosz sandomierski 1606- 1609. Rzeczpospolita na politycznym rozdrożu* (2019). Her current research is focused on Anna Jagiellon. She is preparing an edition of the queen's letters.

Dr Zsolt Simon is a senior research fellow at the “Gheorghe Șincai” Research Institute of Social and Human Sciences of the Romanian Academy of Sciences, Târgu Mureș. He holds a BA in History (“Babeș-Bolyai” University of Cluj-Napoca, Romania), a MA in Medieval Studies (Central European University of Budapest, Hungary), and a PhD in Medieval Studies from the “Eötvös Loránd” University of Budapest (obtained in 2007, with a dissertation about the commerce between Hungary and the Ottoman Empire at the beginning of the 16th century, published in 2014 in Cluj-Napoca). Zsolt is a historian of medieval Hungary and of early modern Transylvania, with a particular interest in economic and urban history. He is a member of the editorial board of the *Hungarian Yearbook of Economic History* (in Hungarian) and of the *Annual of the “Gheorghe Șincai” Research Institute of Social and Human Sciences Târgu Mureș* (in Romanian).

Dr Sarah A. Bendall is a Research Fellow at the Gender and Women’s History Research Centre, Institute for Humanities and Social Sciences, Australia Catholic University. She is a material culture historian whose work specialises in the roles of gender in the production, trade and consumption of global commodities and fashionable consumer goods between 1500- 1800. Her current research examines the widespread use of whaling products in early modern fashion, the roles of women in the clothing trades during the seventeenth century and experimental history approaches. She is the author of *Shaping Femininity* (Bloomsbury, 2021).

Dr Fabian Persson is a Senior Lecturer in History at Linnaeus University and since 2017 a Visiting Scholar at University of Oxford. His main expertise lies in the history of the early modern court but he has also written on patronage, corruption, élites, gender, aristocratic marriage and duelling. Two recent books are *Survival and Revival in Sweden's Court and Monarchy, 1718–1930* (*Palgrave Studies in Modern Monarchy*, Palgrave Macmillan 2020) and *Women at the Early Modern Swedish Court: Power, Risk, and Opportunity* (*Gendering the Late Medieval and Early Modern World*, Amsterdam University Press 2021).

Dr Cathleen Sarti is a postdoctoral research associate at the University of Oxford, United Kingdom. She recently published *Deposing Monarchs. Domestic Conflict and State Formation, 1500-1700* (Routledge, 2022). She has edited several books on historical theory, cultural history, and monarchical studies, most recently *Women and Economic Power in Premodern Royal Courts* (Arc Humanities Press, 2020). She currently works on the Baltic weapon trade, Danish queens, non-elite counsellors, divine right of monarchy, and is interested in political culture (mostly in Northern Europe).