

Conference Program: "Awakening the Sacred"

**Friday 7<sup>th</sup> July 2017**

2.00-3.15 Conference and Meditatio Registrations

3.15 Welcome to the University + Local Indigenous Welcome to Country.

3.30-5pm A Meditatio event, conversation between Fr Laurence Freeman OSB and Miriam Rose Ungunmerr on Christian Meditation and Dadirri (sponsored by the Australian Christian Meditation Community)

5.00-5.30 Coffee/Tea Break

5.30-7.00 pm the Meditatio conversation continues with time for questions

7.00-7.10 ACU Professor Anne Cummins (Deputy Vice-Chancellor {Students Learning and Teaching}) Welcomes ACMC members and SLA Awakening the Sacred Conference Delegates to Australian Catholic University

7.10-8.00 pm Launch by Professor Sasha Grishin (ANU) of "Awakening the Sacred" Art Gallery Exhibition in the McGlade Gallery with works by Miriam-Rose Ungunmerr, Michael Galovic and Chelsea Adkins with light supper.

8.00- 8.15 Michael Galovic artist speaks about his work and the links with the conference theme "Awakening the Sacred".

8.15-9.15 Awakening the Sacred through music: Musician/ Theologian Maeve Heaney + ACU Choir with Cate Gilpin.

**Saturday 8<sup>th</sup> July 2017**

8.30 am Meditation as an Art of Awakening with Fr Laurence Freeman

9.00-10.00 Prof Sasha Grishin: Paths of Revelation through meditation on the iconography of Russian & Byzantine Icons.

10.00-11.00 Prof David Tacey: Art as Spiritual Experience: The Work of James Turrell

11 -11.30 Morning Tea in the Atrium

11.30-12.10 Miriam-Rose Ungunmerr: Reflections on her Art Practice and Dadirri

12.10.- 1.10 Fr Laurence Freeman OSB: Literature and Arts as Meditative Practice.

1.10- 2.00 Lunch and Gallery viewing Art and Awakening the Sacred - with introduction to her own work at 1.30 pm in the McGlade Gallery by Chelsea Adkins.

2.00-2.45 Rachael Kohn: Awakening the Sacred through the Art of Radio.

2.45-3.30 Imam Afroz Ali: The Art of Islamic Prayer (Al Ghazzali Centre)

3.30-3.50 Afternoon Tea

3.50-4.30 Michael Griffith: Awakening The Sacred through Australian Poetry and Painting

4.30-5.00 Concluding Exchange of Ideas and Conference Close.