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Summary

Rachel K. Teubner is Research Fellow in Medieval and Early Modern Studies at the Institute for Religion and Critical Inquiry (Australian Catholic University), Associate in Medieval Studies at Harvard University, and Affiliate Fellow at the Institute for Critical Inquiry. She is the author of several articles on religion in medieval and early modern literature and of the monograph *Dante and the Practice of Humility: A Theological Commentary on the Divine Comedy* (2023). At the University of Virginia, where she completed her PhD thesis in May 2019, she was twice awarded the Tibor Wlassics Fellowship in Dante Studies (2016, 2018). Her work has focused on the theological methods and contributions of medieval and Renaissance literature, engaging historical sources and exploring issues of reception and intervention in contemporary theology. Her current research examines the relationship between genre, gender and theology in the lyric writings of early modern laywomen during the long Reformation.

EDUCATION

PhD Religious Studies, University of Virginia (2019)

Subject area: Theology, Ethics and Culture

Dissertation: *Humility as Paradox: Virtue and Vocation in Dante's Commedia*

Supervisor: Prof. Kevin Hart

Committee Members: Prof. Larry Bouchard (Religious Studies), Prof. Deborah Parker (Italian), Prof. Charles Mathewes (Religious Studies), Prof. Peter Hawkins (Yale University)

MA Religion, Yale University, Divinity School (2011)

Honors: *magna cum laude*

Advisor: Prof. Peter Hawkins

Visiting Scholar, Modern and Medieval Languages, University of Cambridge (2010-2011)

Studies in Dante's *Commedia*. Supervision under Prof. Robin Kirkpatrick (Italian, English).

BA English and Religious Studies, St. Olaf College (2004)

Honors: *magna cum laude*

EMPLOYMENT AND RESEARCH AFFILIATIONS

Associate in Medieval Studies

Harvard University Committee on Medieval Studies 2023-2024

Visiting Scholar

Harvard University Committee on Medieval Studies 2021-2022

Affiliate Fellow

Institute for Critical Inquiry, Berlin 2019-present

Research Fellow, Medieval and Early Modern Studies (MEMS)

Institute for Religion and Critical Inquiry (IRCI), Australian Catholic University, Melbourne 2019-present

PUBLICATIONS

Book:

1. Monograph: *Dante and the Practice of Humility: A Theological Commentary on the Divine Comedy* (2023)

Articles:

1. "Marguerite of Navarre: Women, biblical reading, and community practice in sixteenth-century France," *Reformation in Northern and Central Europe*, edited by Charlotte Methuen, Gury Schneider-Ludorff, Lothar Vogel, in *The Bible and Women: An Encyclopaedia of Exegesis and Cultural History*, vol 7.1 (Leiden: Brill/SBL, 2023). Available in German translation: "Margarete von Navarra: Frauen, Bibellektüre und gemeinschaftliche Praxis im Frankreich des 16. Jahrhunderts," *Bibel und Frauen: Band 7.1 "Reformatrische Bewegungen im 16. und 17. Jahrhundert"* (Leiden: Brill/SBL, 2023).
2. "Dante," in *T&T Clark Handbook of Suffering and the Problem of Evil*, edited by Matthias Grebe and Johannes Grössl (T&T Clark/Bloomsbury, 2023).
3. "From the Psalmic to the Lyric: Transformations of Genre in Augustine's *Confessiones* 9," in *Studia Patristica* vol. 118 (2021), 157-164.

Book reviews:

1. Batch review of Denys Turner, *Dante the Theologian*; John Took, *Why Dante Matters*; George Corbett, *Purgatory and its Moral Contexts*. *Journal of the American Academy of Religion* (June 2023).
2. "Startled into Love: Intimate Intersections, Exemplary Encounters." Review of *Reading Dante's Commedia as Theology* by Vittorio Montemaggi. *Syndicate* (forthcoming).

GRANTS ~ FELLOWSHIPS ~ AWARDS

1. **Associate in Medieval Studies**, *Harvard Committee on Medieval Studies*, 2023-2024
2. **Visiting Scholar**, *Harvard Committee on Medieval Studies*, 2021-2022
3. **Affiliate Fellowship**, *Institute for Critical Inquiry*, 2019-2020
4. **Tibor Wlassics Fellowship** for research on Dante, *University of Virginia*, 2016, 2018
5. **Bryant Fellowship** for doctoral study, *University of Virginia*, 2013-2018
6. **Teaching Assistantship**, *University of Virginia*, 2013-2017
7. **Skinner Scholarship** for vocational discernment, *University of Virginia*, 2013-2018
8. **Departmental Research Award** for conference travel, *University of Virginia*, 2015-2018
9. **Mellon Seminar Research Award**, *University of Virginia*, 2015-2016

10. **Aidan Kavanagh Prize** for outstanding scholarship, *Yale Institute of Sacred Music*, 2011
11. **Colloquium Research Award** for archival research for thesis, *Yale Institute of Sacred Music*, 2010
12. **Director's Prize** for the best colloquium presentation, *Yale Institute of Sacred Music*, 2010
13. **Hugh Giles Prize** for academic promise, *Yale Institute of Sacred Music*, 2009
14. **Institute of Sacred Music scholarship** for full tuition, *Yale Institute of Sacred Music*, 2008-2011
15. **Paulson Poetry Prize** for chapbook-length manuscript, *St. Olaf College*, 2004
16. **Departmental Distinction in English**, *St. Olaf College*, 2004
17. **Presidential Scholarship** for tuition, *St. Olaf College*, 2000-2004
18. **Honors List**, *St. Olaf College*, 2000-2004
19. **Dean's List**, *St. Olaf College*, 2000-2004

INVITED LECTURES

1. "Marguerite's 'Pater Noster': genre and theology in the early *évangélisme*," Harvard Committee on Medieval Studies, Cambridge, MA, 2021
2. "Dante, humility, and feminist theology," A Centenary Celebration of New Voices in UK and Irish Dante Studies, Oxford/Cambridge (UK), 2021
3. "Art as humble practice: Dante's reckoning on the terrace of pride (*Purg.* 10-12)." Medieval Colloquium, University of Virginia, Charlottesville, VA, 2018.
4. "Vertical Reading and the Interpretation of Dante's *Commedia*," Negativity and the Religious Imagination Seminar, University of Virginia, Charlottesville, VA, 2015.
5. "Transcendent Embodiment: Christian Sexual Ethics and Margaret Farley's *Just Love*," Elements of Christian Thought, University of Virginia, Charlottesville, VA, 2013.

CONFERENCE PAPERS

2023

1. "Genre, gender, and scriptural self-authorization in Marguerite of Navarre's *Pater Noster*," Arts, Religion and Literature Unit: Arts and Poetics of Sacred Scriptures, *American Academy of Religion*, San Antonio, TX.

2021

1. "Petrarchan ambivalence as (proto) feminism? The theology of Vittoria Colonna," Sidney Circle: Women Writing Across Boundaries, *Renaissance Society of America*, virtual.

2019

1. "Narrating Atonement: Expanding Feminist-Reformed Subjectivities through Genre," Reformed Theology and History Unit, *American Academy of Religion*, San Diego, CA.
2. "From the Psalmic to the Lyric: Transformations of Genre in Augustine's *Confessiones* 9," Augustine: Conversion and the Confessions, *International Conference on Patristic Studies*, Oxford, UK.
3. "*Misericordia*: Liturgy as poetic aid in Ante-purgatory." Lyric and Liturgy in Dante's *Commedia* Workshop, *Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)*, University of Cambridge, Cambridge, UK.

2018

4. "Eros and Community: An Alternative Genealogy of Christian Ascent in Dante's *Commedia*." Platonism and Neoplatonism Unit, *American Academy of Religion*, Denver, CO.

2016

5. "Works in Progress: Dante's Practices of Humility on the Terrace of Pride," Patristics, Medieval and Renaissance Conference, Villanova, PA.
6. "Physicality Incarnate: Amy Clampitt and Dante's Medusa," American Association of Italian Studies, Baton Rouge, LA.

2015

7. "Resurrecting Metaphors: Discourse and Dialogism in Dante's *Comedy*," Sacred Literature, Secular Religion, *Le Moyne College Religion and Literature Forum*, Syracuse, NY.
8. "Reader's Body, Scripture's Flesh: Ascent in Origen's *De Principiis* IV and the Prologue to the *Commentary on the Song of Songs*," *International Conference on Patristic Studies*, Oxford, UK.

2014

9. "A Parataxis of Desire: Literary Features and Theological Implications in Augustine's Confessions," Virginia Theology, Ethics and Culture Graduate Colloquium, Charlottesville, VA.

2010

10. "The Consequence of Vision: Earthly and Heavenly Love in Dante's *Commedia*," *Yale Dante Symposium*, New Haven, CT.
11. "A Lasting Expression: The Life and Afterlife of 'Knoxville: Summer of 1915,'" co-authored with Ashley Makar and Paul Tipton. *Yale Institute of Sacred Music Colloquium*, New Haven, CT.

TEACHING AND RESEARCH EXPERIENCE

1. **Teaching Assistant, Religious Studies, University of Virginia (2013-2017)**
 - Elements of Christian Thought: Fall 2013, Fall 2014, Fall 2015
 - Spiritual but not Religious...Spirituality in America: Spring 2016, Spring 2017
 - Religion and Modern Fiction: Spring 2014
2. **Research Assistant, Centre for Science and Policy, University of Cambridge (2012)**
 - Conducted literature review of RCUK funded public dialogues concerning diverse areas of scientific research; wrote successful grant application for continued funding.
3. **College Writing Tutor and Writing Center Coordinator, North Hennepin Community College (Brookly Park, MN), 2007-2008)**
 - Tutored community college students in college writing; trained student tutors.
4. **Guest Instructor, Summer Programs Poetry Workshop, North Hennepin Community College (Brooklyn Park, MN), 2008**
 - Taught creative writing workshops for entering community college students.

ACADEMIC SERVICE

1. **Religious Mobilities seminar co-convenor**, *IRCI*, Australian Catholic University 2023
2. **MEMS seminar series co-chair**, *IRCI*, Australian Catholic University 2022
3. **MEMS representative**, *IRCI Library Committee*, Australian Catholic University 2020-2022
4. **Co-coordinator**, *Society for Religion and Literature in North America* 2018
5. **Member**, *World Religions and World Literatures Steering Group*, University of Virginia 2017-2018
6. **Member and respondent**, *Medieval Colloquium*, University of Virginia 2016-2017
7. **Reviewer**, *Jefferson Journal of Science and Culture*, University of Virginia 2014
8. **Member**, Humanities Week committee, *Institute for Global Humanities*, University of Virginia 2014
9. **Coordinator**, “*Living Knowledge*” community-based research conference, University of Cambridge 2013
10. **Coordinator**, PERARES (Public Engagement with Research and Research Engagement with Society), European Commission-supported transnational research, University of Cambridge 2012-2013
11. **Coordinator**, “Knowledge Exchange” community-based research, University of Cambridge 2012-2013
12. **Director**, “Bridge the Gap” charity walk, University of Cambridge 2011-2013
13. **Member**, Institute of Sacred Music Colloquium Committee, Yale University 2010
14. **Member**, Religion and Visual Arts Faculty Search committee, Yale University 2009
15. **Member**, Institute of Sacred Music student council, Yale University 2009-2010
16. **Member**, Institute of Sacred Music Study Tour Planning Committee, Yale University 2009-2010
17. **Coordinator**, Students' Colloquium Prize, Institute of Sacred Music, Yale University 2009
18. **Chair**, Writing Center Advisory Board, North Hennepin Community College 2007-2008
19. **Member**, English Faculty Search committee, North Hennepin Community College 2008

PUBLIC ENGAGEMENT

1. Convenor, “Dante the Theologian,” online series of three lectures by Denys Turner, co-hosted by Harvard University and Australian Catholic University 2022
2. Respondent to “Dante and Learning to Speak Paradisal,” lecture by Denys Turner 2022
3. “100 Days of Dante” lecturer (*Inferno* 14, *Purgatorio* 3), *Honors College*, Waco, TX 2021, 2023
4. “Emotions of Isolation” seminar respondent, *ARC Centre for the History of Emotions*, Melbourne, Australia 2020
5. Communications Staff Writer, *Virginia Humanities*, Charlottesville, VA 2018
6. Academic Consultant, *Macat International Ltd*, London (UK) 2013-2017
7. Public Engagement Officer, *External Affairs*, University of Cambridge 2011-2013
8. Board of Directors, *Lane County Catholic Worker*, Eugene, OR 2006-2007

PROFESSIONAL MEMBERSHIPS

1. American Academy of Religion
2. Dante Studies of America
3. Sixteenth Century Society
4. American Association of Italian Studies
5. Renaissance Society of America

Language competence: Italian (B2), French (B1); Spanish (B1); German (B1); ancient and medieval Latin; biblical Hebrew

