

Curriculum Vitae
Michael David Barbezat
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Citizenships: USA, Switzerland

Contact Information

Australian Catholic University
Institute for Religion and Critical Inquiry
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Education

- 2013 Ph.D. Medieval Studies, University of Toronto, Centre for Medieval Studies
- 2006 Master of Arts, Medieval History, University of California, Davis
- 2003 Bachelor of Arts, Magna Cum Laude, History and Classics, Knox College,
 Galesburg, Illinois

Awards and Grants

- 2018-2019 Honorary Research Fellow, University of Western Australia
- 2015-2018 Postdoctoral Research Fellowship, ARC Centre for the History of Emotions,
 UWA
- 2017 Nomination: 2017 UWA Faculty of Arts Teaching and Service Award
- 2015 UWA Education Futures Scholarship Program Grant (approx. \$10,000 AUD)
- 2015 ACMRS and CHE Research Exchange, ASU (approx. \$3,000 AUD)
- 2008-2013 University of Toronto Fellowship (approx. \$25,000 CND per annum)
- 2012 MARCO Workshop Stipend, U of Tennessee at Knoxville (\$600 USD)
- 2008 Avie Bennett Award, University of Toronto (\$10,000 CND)
- 2003 Phi Beta Kappa, Knox College Chapter

Employment

- 2019–Present Research Fellow, Institute for Religion and Critical Inquiry
 Australian Catholic University, Melbourne
- 2015–2018 Postdoctoral Fellow (Research Associate), Centre for the History of Emotions,
 University of Western Australia, Perth

Teaching and Research Interests

Medieval and Early Modern History; Medieval European Religious, Intellectual, and Cultural History; History of Christianity; History of Sexuality; Minority Histories

Publications

Books

Burning Bodies: Communities, Eschatology, and the Punishment of Heresy in the Middle Ages. Ithaca: Cornell University Press, December 15, 2018.

Fluid Bodies: Rethinking Expressions of Bodies and Their Fluids in Pre-Modern Literature, Theology, and Art, edited by Michael D. Barbezat and Anne M. Scott. Leeds: Arc Humanities Press, 2019.

Refereed Journal Articles

“‘He Doubted That These Things Actually Happened’: Knowing the Other World in the *Tractatus de Purgatorio sancti Patricii*.” *History of Religions* 57.4 (2018): 321–347.

“Bodies of Spirit and Bodies of Flesh: The Significance of the Sexual Practices Attributed to Heretics from the Eleventh to the Fourteenth Century.” *Journal of the History of Sexuality* 25.3 (2016): 387–419.

“The Fires of Hell and the Burning of Heretics in the Accounts of the Executions at Orleans in 1022.” *Journal of Medieval History* 40.4 (2014): 399–420.

“In a Corporeal Flame: The Materiality of Hellfire Before the Resurrection in Six Latin Authors.” *Viator* 44.3 (2013): 1–20.

Book Chapters

“The Corporeal Orientation: A Medieval and Early Modern Framework for Understanding Deviance Through the Object(s) of Love.” In *The Routledge History of Emotions in Europe: 1100-1700*, edited by Susan Broomhall and Andrew Lynch, 119–132. New York: Routledge, 2019.

“Augustine on the Flesh of the Resurrection Body in the *De fide et symbolo*: Origen, Manicheanism, and Augustine’s Developing Thought Regarding Human Physical Perfection.” In *Fluid Bodies: Rethinking Expressions of Bodies and Their Fluids in Pre-Modern Literature, Theology, and Art*, edited by Michael D. Barbezat and Anne M. Scott, 175–192. Leeds: Arc Humanities Press, 2019.

“Desire for Complete Enjoyment: The Use of the Latin *Affectus* in Hugh of St. Victor’s *De archa Noe*.” In *Before Emotion: The Language of Feeling, 400–1800*, edited by Juanita Feros Ruys, Michael Champion, and Kirk Essary, 76–85. New York: Routledge, 2019.

“A Conjunction of Patrick: A Legacy of Doubt and Imagining in *Hamlet*.” In *Hamlet and Emotions*, edited by Paul Megna, Bríd Phillips, and R. S. White, 41–59. London: Palgrave Macmillan, 2019.

Reviews

The Cult of St Thomas Becket in the Plantagenet World, c. 1170 – c. 1220, by Paul Webster (Woodbridge: Boydell, 2016). *Parergon* 34.2 (2017): 267–268.

Rewriting Magic: An Exegesis of the Visionary Autobiography of a Fourteenth-Century French Monk, by Claire Fanger (University Park: Pennsylvania State University Press, 2015). *Parergon* 33.2 (2016): 148–149.

Richer of Saint-Rémi: The Methods and Mentality of a Tenth-Century Historian, by Justin Lake (Catholic University of America Press, 2013). *Journal of Medieval Latin* 25 (2015): 264–266.

Online

“‘Pizzagate’ and the Nocturnal Ritual Fantasy: Imaginary Cults, Fake News, and Real Violence.” *The Public Medievalist* (www.publicmedievalist.com). May 4, 2017.

Invited Talks

“When Heretics Might Not Burn: Two Stories from the Twelfth- and Thirteenth-Century Rhineland.” Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, USA. October 26, 2015.

“Hell, Burning Alive, and Human Societies at Orleans in 1022.” Amherst College, Amherst, USA. March 10, 2014.

Conference Activity

Conferences Organized and Co-Organized

Co-organizer for 2017 Perth Medieval and Renaissance Group Symposium: “The Natural and the Supernatural in Medieval and Early Modern Worlds.” University of Western Australia, Perth, AU. October 7, 2017.

Co-organizer for 2015 Perth Medieval and Renaissance Group Symposium: “Blood, Tears, and Sweat: Corporeality in Medieval and Early Modern Worlds.” University of Western Australia, Perth, AU. September 12, 2015.

Co-organizer with Jessica Lockhart, Daniel Price, and Anna Wilson of the Centre for Medieval Studies international conference: “Imitation, Emulation and Forgery.” University of Toronto, CA. March 2–3, 2012.

Panels Organized

“Shock.” Powerful Emotions/Emotions and Power c.400–1850. University of York, UK. June 28, 2017.

Papers Presented

“The Providers of Medieval Mental Health: The Testimony of Visions and Revelations Involving Despair and Suicide.” Perth Medieval and Renaissance Group 2016 Symposium. University of Western Australia, Perth, AU. October 19, 2019.

“Like Rejoices in Like: Interpreting the Similarity Between Good and Evil in the Context of Reform and Heresy.” The 14th Annual Symposium of the International Medieval Society of Paris. Laboratoire de médiévistique occidentale de Paris de l’Université Paris I–Panthéon-Sorbonne, Paris, FR. July 1, 2017.

“What Do We Do with this Unexpected Thing: Shock and Finding Purpose in Twelfth-Century Latin Texts.” Powerful Emotions/ Emotions and Power c. 400-1850. University of York, York, UK. June 28, 2017.

“Fighting the Phantom: Coover’s *The Public Burning* and Burning Medieval Heretics.” The 11th Biennial Conference of the Australian and New Zealand Association for Medieval and Early Modern Studies. Victoria University of Wellington, NZ. February 9, 2017.

“Maidens Who Cannot Be Saved: Portrayals of Heretical Women and Community in the Twelfth and Thirteenth Century.” Perth Medieval and Renaissance Group 2016 Symposium. University of Western Australia, Perth, AU. October 8, 2016.

“Love of Learning and a Love of the World: Visionary Hermeneutics and Studying to Forget.” Passions for Learning. University of Western Australia, Perth, AU. November 5, 2015.

“Pulling Something from the Fire: Expulsion and Purgation in Accounts of Heresy.” Religion and (the Master) Narrative: An Interdisciplinary Conference on Medieval and Early Modern Belief and Practice. University of Colorado at Boulder, USA. October 24, 2015.

“Pondering a Way to Die: Imagining the Archive and the Destructive Past at Lovecraft’s Miskatonic University.” 2015 Meeting of the BABEL Working Group. University of Toronto, CA. October 9, 2015.

“A Body Without Blood: Augustine, Origen, and Manichaeism on the Flesh of the Resurrection Body in the *De fide et symbolo*.” Perth Medieval and Renaissance Group 2015 Symposium. University of Western Australia, Perth, WA. September 12, 2015.

“The Role of Emotion in Travel Between Worlds in Medieval Visionary Journeys.” Medieval Academy of America. University of California, Los Angeles, USA. April 12, 2014.

“The Mediation of the Dead in the *Liber revelationum* of Peter of Cornwall.” American Catholic Historical Association. Washington, D. C., USA. January 4, 2014.

“In a Corporeal Flame: The Development of the Materiality of Hellfire before the Resurrection in Western Eschatology.” International Congress on Medieval Studies. Kalamazoo, USA. May 10-13, 2012.

“The *Liber revelationum* of Peter of Cornwall.” MARCO Manuscript Workshop. University of Tennessee, Knoxville, USA. February 4, 2012.

Campus Talks

Masterclass - “Making the Past Work for Us: Questioning the Dead.” Institute for Advanced Studies. University of Western Australia, Perth, AU. October 18, 2019.

“The Limits of Tolerance: Arguments for and against Religious Violence in the High Middle Ages.” Institute for Advanced Studies. University of Western Australia, Perth, AU. May 11, 2016.

Teaching Experience

Master’s Dissertation and Honours Advising

Supervisor, Jessica-Leigh Galbraith M.A. Dissertation, History, conferred 2018

Co-Supervisor, James Youd Honours Dissertation, English, conferred 2017

Courses Taught as Instructor

Christianities: Continuity and Reform, 313-1700, Honors Seminar (UWA, 1st Sem. 2017)

Feeling the Past: Emotions in History, 1100-1800, Honors Seminar (UWA, 2nd Sem. 2016-17)

Latin II (St. Philip’s Seminary, Toronto, Fall 2011)

Courses Taught as a Teaching Assistant at University of Toronto

Introduction to Historical Studies, History (Mississauga Campus, Fall 2013)

The Shape of Medieval Society, History (St. George Campus, Fall and Spring 2010-2013)

Introduction to Historical Studies, History (Mississauga Campus, Fall 2009, Spring 2010)

Twentieth-Century World History, History (Scarborough Campus, Fall 2008, Spring 2009)

Courses Taught as a Teaching Assistant at University of California, Davis

Roman Civilization, Classics (Spring 2008)

Ethical Eating, Religious Studies (Fall 2007)

Introduction to World Religions, Religious Studies (Spring 2007)

Twentieth-Century World History, History (Fall 2006)

Western Civilization, History (Spring 2006)

Administrative Experience and Professional Service

Member, Professional Development Committee, IRCI, Melbourne 2020–Present
Organizer, Interdisciplinary Reading Group, IRCI, Melbourne 2020–Present
Local Editorial Board, *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies* 2015-2018
President, Perth Medieval and Renaissance Group 2016-2018
Representative, GSU Finance Committee 2011-2013
Representative, Graduate Students' Union (GSU) 2011-2013
Member, Departmental Social Committee 2009-2010

Languages

English: Native Speaker
Latin: Passed Centre for Medieval Studies Level 1 and Level 2 Latin examinations
French: Passed Centre for Medieval Studies departmental French examination
German: Passed Centre for Medieval Studies departmental German examination

Memberships

Society for the History of Emotions, 2017-Present
Australian and New Zealand Association for Medieval and Early Modern Studies, 2015-Present
American Historical Association, 2012-Present
Medieval Academy of America, 2005-Present
American Catholic Historical Association, 2013-2015
American Society of Church History, 2013-2014