



**Institute for Religion &  
Critical Inquiry**



*Modes of Knowing and the Ordering of Knowledge in Early  
Christianity*

ACU Rome Seminar Series

27 – 30 July 2017

## **IRCI Rome Campus Seminars**

### **2017**

Modes of Knowing and the Ordering of Knowledge in  
Early Christianity (27 – 30 July)

Negative Political Theology (23 – 26 July)

Cosmopolitanism and National Identity (16-18 March)

The Enigma of Suffering (3-6 January)

### **2016**

Atheism and Christianity: Moving Past Polemic (20-22  
September)

Conceiving Change in the Church: An Exploration of the  
Hermeneutics of Catholic Tradition (13-16 September)

The Rise of the Christian Intellectual in the Second Century  
(27-29 July)

### **2015**

*'Laudato Si'*: The Greening of the Church? (22-24 September)

***Modes of Knowing and the Ordering  
of Knowledge in Early Christianity***

**ACU Rome Seminar Series**

**27 – 30 July 2017**

**Held at the Rome Campus of  
Australian Catholic University/Catholic University of  
America**

**Via Garibaldi, 28, 00153 Roma, Italy**

**Convenor  
Lewis Ayres**

## **Welcome**

On behalf of my colleagues in the Institute for Religion and Critical Inquiry I welcome you to the ACU/CUA Rome Campus.

The IRCI Rome seminar series commenced in September 2015, when the Campus was opened. The series provides an opportunity for the Institute to bring together leading scholars to address and explore key issues in their respective fields of study. The respective seminars are a practical expression of our ongoing commitment to innovative, high quality, international research collaboration in the disciplines of philosophy and theology. This particular seminar is the first in a series of five that will be held annually as a part of the internally funded grant project titled 'Modes of Knowing and the Ordering of Knowledge in Early Christianity'. I take this opportunity to thank Lewis Ayres, Michael Champion, and Matthew Crawford for all the work they have undertaken to develop the series and to bring together this wonderful program for the first seminar. My thanks also go to Professor Wayne McKenna, the Deputy Vice Chancellor (Research) at ACU, for his ongoing support and sponsorship of the IRCI Rome Campus seminars.

Over the next three days I trust this seminar will provide the opportunity to establish new connections and to enrich existing ones. My best wishes for lively and engaging discussions and deliberations as you explore issues surrounding this significant topic.

**Professor David Runia**

Director,  
Institute for Religion and Critical Inquiry, ACU  
July, 2017

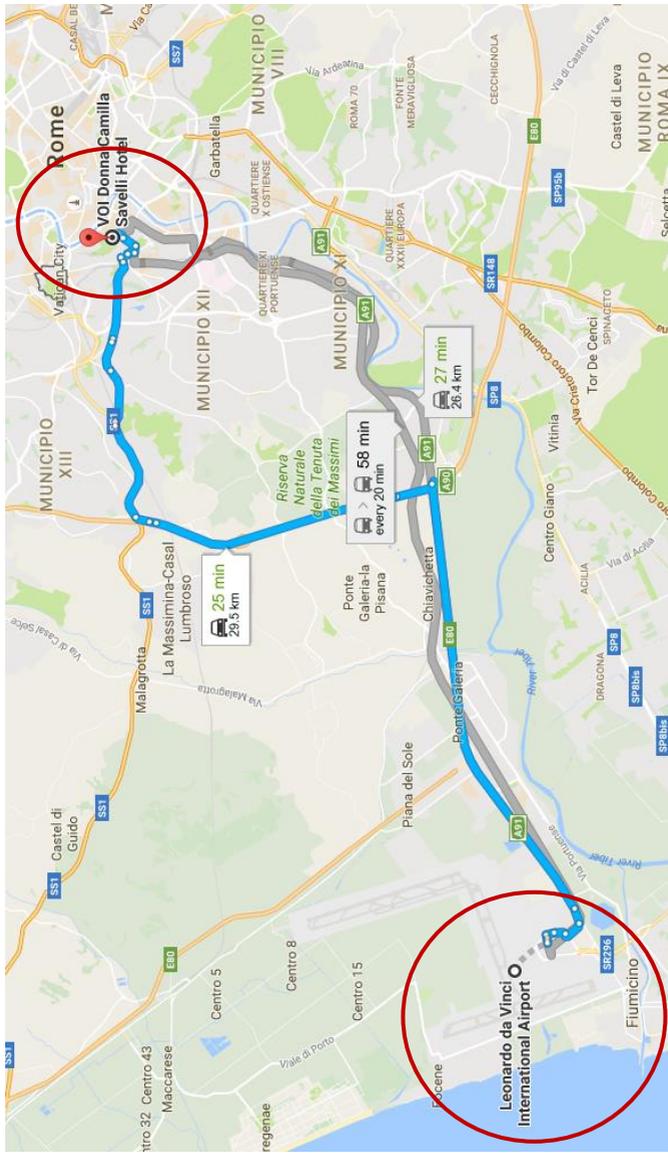
Time	Thursday 27 July
5:30pm	Welcome reception Balcony, Rome Campus
7:00pm	<b>Dinner</b>  <i>Tonnarello</i> Via Della Paglia, 1 – 00153 Roma - Trastevere <a href="http://tonnarello.it/contatti/">http://tonnarello.it/contatti/</a>

Time	Friday 28 July
9:00-10:30am	<p><b>Session 1</b></p> <p>Heidi Marx-Wolf, <i>Body-Soul Assemblages in Origen's On First Principles: Punitive and Salvific Knowledge</i></p> <p>Respondent: Dawn LaValle</p>
10:30-11:00am	<p><b>Morning Tea</b></p>
11:00am-12:30pm	<p><b>Session 2</b></p> <p>Peter Martens, <i>Philosophical Schools and Scriptural Exegesis: Re-Considering Origen's Relationship with the Bible</i></p> <p>Respondent: Andrew Radde-Gallwitz</p>
12:30-2:00pm	<p><b>Lunch</b></p>
2:00-3:30pm	<p><b>Session 3</b></p> <p>Lewis Ayres, <i>Training the Eye of the Soul: Origen, Hellenization, and the Seductions of Pierre Hadot</i></p> <p>Respondent: Peter Martens</p>
3:30-4:00pm	<p><b>Afternoon tea</b></p>
4:00-5:30pm	<p><b>Session 4</b></p> <p>Catherine Chin, <i>Landscape as Organization</i></p> <p>Respondent: Michael Champion</p>
	<p><i>N.B. – Dinner on your own Friday Night</i></p>

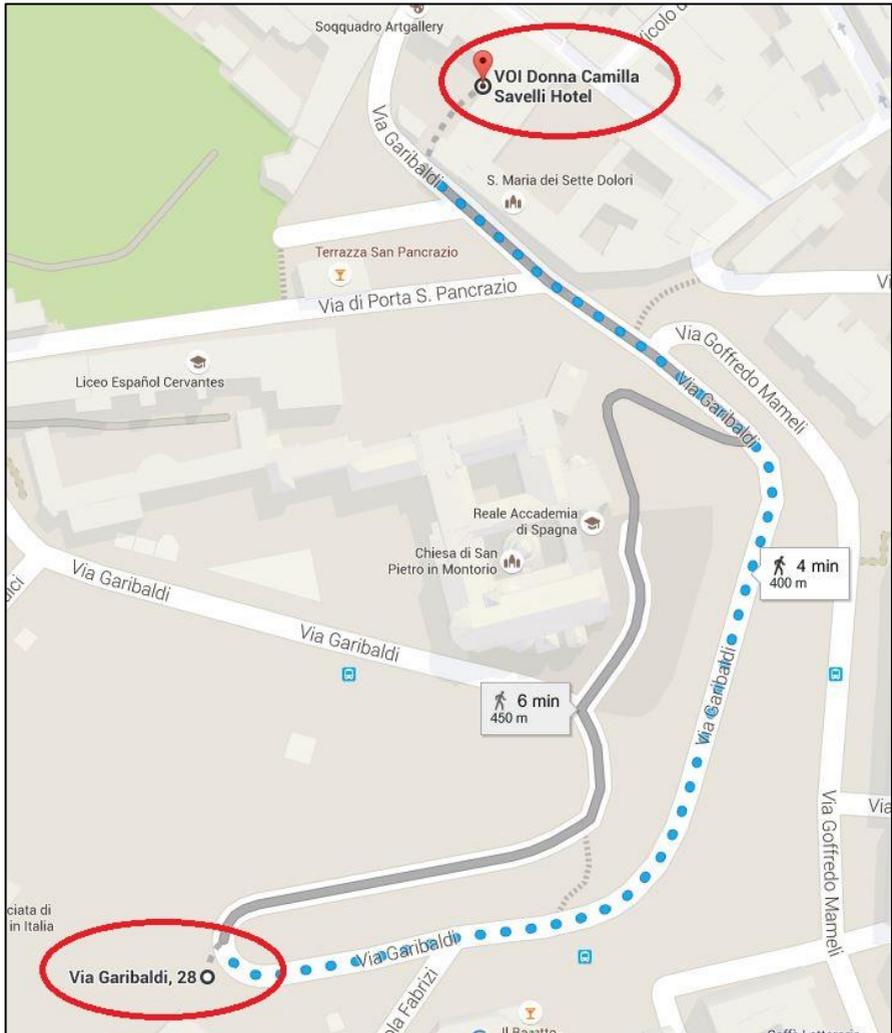
<b>Time</b>	<b>Saturday 29 July</b>
<b>8:30-10:00am</b>	<p><b>Session 5</b></p> <p>Jane Heath, <i>Of Wine and of Words: Literature of the Symposium and of the Library between Classical, Jewish and Christian Culture</i></p> <p>Respondent: Teresa Morgan</p>
<b>10:00-10:30am</b>	<b>Morning tea</b>
<b>10:30am-12:00pm</b>	<p><b>Session 6</b></p> <p>Andrew McGowan, <i>Sacrificial Knowing: Cultic Synthesis in Early Christian Theology and Practice</i></p> <p>Respondent: Jonathan Zecher</p>
<b>12:00-1:00pm</b>	<b>Lunch</b>
<b>1:00-2:30pm</b>	<p><b>Session 7</b></p> <p>Andrew Riggsby, <i>Learning the Language of God</i></p> <p>Respondent: David Runia</p>
<b>2:30-3:00pm</b>	<b>Afternoon tea</b>
<b>3:00-4:30pm</b>	<p>Matthew Crawford, <i>Reconsidering the Tholos Image in Eusebius' Canon Tables</i></p> <p>Respondent: Robin Jensen</p>
<b>4:30-5:30pm</b>	Concluding group discussion
<b>6:30-7:30pm</b>	Refreshments garden of VOI, Donna Camilla Savelli Hotel garden
<b>7:30pm</b>	<p>Dinner at Hosteria La Botticella          Vicolo del Leopardo 39/A, 00153, Roma  <a href="http://www.ristorantelabotticella.com/contact/">http://www.ristorantelabotticella.com/contact/</a></p>

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# Leonardo Da Vinci International Airport to voi Donna Camilla Savelli Hotel - Rome



## VOI Donna Camilla Savelli Hotel to ACU Rome Centre



## **Practical Matters**

Hotel address: Via Garibaldi, 27, 00153 Roma

Campus address: Via Garibaldi, 28, 00153 Roma

Please note that the walk from the hotel to the Campus is uphill, approximately a quarter of the way up the Janiculum Hill. Although a relatively short distance the walk does involve a climb, part of which is at a steady incline. There is also no designated footpath on the side of the road.

### ***N.B.***

We have been informed of existing road works in the Trastevere area near the Rome Campus which will continue for several months. Taxis and hired coaches should be advised to approach the campus from either via Dandolo or from the upper part of Via Garibaldi. Dr David Dawson Vasquez, director of the Rome Campus, has provided the Italian translation below:

“A causa di lavori stradali, venendo da Trastevere, la parte sotto di Via Garibaldi è chiusa. Dunque: Si deve arrivare o da Via Dandolo o dalla parte sopra di Via Garibaldi (Fontanone).”

Should you have any issues, please contact the Rome Campus reception at + 39 0656567904 or David via mobile +39 338 200 9228.

### **Some nearby places of interest**

- Fontana dell'Acqua Paola
- Museo della repubblica Romana e della memoria Garibaldina
- Piazza Garibaldi (including the Vittoriano Monument)
- Orto Botanico
- San Pietro in Montorio (including Tempietto del Bramante)
- Villa Pamphili
- Santa Maria in Trastevere

**Some suggestions for food in Trastevere:**

- Cave Canem (Piazza di. S. Calisto, 11).
- Da Enzo (Via dei Vascellari, 29).
- Fatamorgana (Via Roma Libera, 11) for gelato.
- La Boccaccia (Via di Santa Dorotea, 2) for when on the run (pizza by the slice).

**Also worth considering:**

Emma Pizzeria (Via del Monte della Farina, 28). It is across the Tiber River, about a 15-minute walk from the hotel.

## The Location

The Rome Campus lies within the Aurelian walls, approximately one-third of the way up the Janiculum Hill. Although the Janiculum is particularly well-known as the place where Garibaldi and his supporters fought to defend the newly established Republic of Rome in 1849 the site of the Campus also has some notable points of interest. Gió Ponti was involved in the design of the current building, which was built for the Sisters of Notre Dame de Sion in 1962-63. Within the confines of the previous structures and largely thanks to the work of Mother Marie Augustine and Mother Maria Agnesa the site was a place of refuge for Jews during WWII. Whole families were accommodated within the convent from October 1943 until the liberation of Rome in June 1944 (source: Notre Dame de Sion archives).

In the gardens is one other notable feature, which most likely dates from the first century CE. It is a funerary relief of a man and a woman and an inscription. Dr Alan Cadwallader (formerly of ACU) has recently identified the relief and epitaph as *CIL* 6.16019, an item recorded in the seventeenth century but subsequently thought to be lost as the Janiculum Hill area was urbanised. Their apparent 'loss' was attested as recently as 1993, by Valentin Kockel in his work on Roman gravesites from the turn of the era. According to Dr Cadwallader, the relief and inscription belong together, making them quite unusual. It is likely that the original setting was a nearby grave structure, possibly situated in the vicinity of the Via Aurelia. The inscription suggests an interesting social history: they have Greek names (Anteros and Apollonia); they were ex-slaves who had belonged to different households and subsequently established their own household (source: A. Cadwallader, "A Note on *CIL* 6.16019 in Light of its Rediscovery," *forthcoming*).

## Notes



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