

Call for Paper Submissions

Rome Publication Workshop December 5-8th, 2022: Digital and Diasporic Movements in Food, Migration, and Climate Change

This international workshop is for a future Routledge book publication in new Digital Diaspora Series including local engagement with the newly opened Garum food library and museum and possible informal tours of migrant food neighbourhoods in Rome.

Global humanities, social science research and policies has been trying to address growing concerns about food, migration, and climate change as digital and diasporic life becomes a 21st century normative. We welcome interdisciplinary researchers including artists, activists, museum professionals, digital humanities and public health researchers in the migration and hospitality sector to discuss their use of digital technology and research engagement with refugees, asylum seekers and migrant communities about food, migration, and climate change.

During this intensive 3-day workshop, present and workshop papers for the publication of the edited collection, *Digital and Diasporic Movements in Food, Migration, and Climate Change*; the proposed third book in the new *Digital Diaspora Series* with Routledge for which Anita Lucchesi and I are the series co-editors. This co-writing workshop will involve 8-10 participants (travel costs available, meals and accommodations provided). Participants will engage as presenters and respondents in interdisciplinary and across sector discourse for book publication in 2023-24.

| Submission Process | Timeline |
|--------------------------------------|--|
| 150 words abstract, abbreviated CV | Accepted on a rolling basis until 30 Nov 2022 |
| 3000-5000 words paper for workshop | Due 1 Dec 2022 for distribution to all workshop participants. |
| 20 minutes presentations at workshop | 5-8 th December 2022 |

^{*}The co-editor(s) will make final decisions for inclusion in the edited volume publication after the workshop.

You do not have to be across all three areas of the book themes, you do have to be working with digital diasporic content. The book structure and content are open for group discussion and consideration at the workshop.

Possible Research Questions:

- How has climate change impacted food and migration patterns for digital and diasporic communities? Or how has the use of technology in food or migration movements and practices impacted climate change?
- Prior to and during the pandemic, how have diasporic communities, migrants and refugees used social media or ICTS to sustain food and community heritage practices?
- How are diasporas or more established migrants and refugees mobilising technology for climate change activism and/or assisting other migrants and refugees with movements?
- Since the pandemic, how are museums, artists, social scientists, public health and hospitality social enterprises and researchers engaging and creating new practices with migrants and refugees through digital technologies and food cultures?

Researchers are also welcomed to submit proposals for sole authored manuscript for future publication in the *Digital Diaspora* series on topics that are not specific to this workshop.

Send inquiries/submissions to Dr. Anh Nguyen Austen, Anh.Nguyen.Austen@acu.edu.au