

Anh Phuong Nguyen

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Academic History

Australian Catholic University

Institute for Humanities and Social Sciences

Melbourne, Australia

Associate Research Fellow

February 2020 - present

Projects: Vietnamese Child Refugees in Australia and Digital Diaspora, Historical wave data and whether it assisted Boat Refugees during migration, Film documentary about Vietnamese refugee reunions in Paris, Modern Slavery of Vietnamese unaccompanied minors trafficked into UK cannabis industry, Comparative models of care for unaccompanied minors in Sweden, Australian Modern Slavery Act and how Small business communities use refugee labour.

University of Melbourne

School of Historical & Philosophical Studies

Parkville, Australia

Candidate for Doctor of Philosophy (PhD), History

April 2020

Project: Built video game with software engineers to teach about how ordinary people become refugees

- Designed and facilitated workshops for graduate student teachers using game design and journey mapping
- Created a short film animation depicting refugees' use of social media to build and maintain communities
- Presented at conferences in Bangalore, Bogota, and London about using social media and public history

Harvard University

Harvard Divinity School

Cambridge, Massachusetts

Master of Theological Studies (M.T.S)

June 2001

Project: Interviewed Vietnamese leadership in Business, Arts, Media in Australia

2001-2002

Project: Memoir workshop for Vietnamese unaccompanied minors in Oregon Prison

2000

Awarded Frederick Sheldon Fellowship and Jonathan M. Daniels Memorial Fellowship for research

Bryn Mawr College

Bryn Mawr, Pennsylvania

Bachelor of Arts in English Literature, cum-laude

May 1999

Awarded Department Honors and Prize in Literature

1999

Guest Lectures & Workshops

“Refugees, Museums and the Digital Diaspora,” Melbourne Museum Public Lectures, live stream, 18 June 2019: <https://www.youtube.com/watch?v=ItKr1KwG53o>.

“Using Oral History: Refugees, Facebook, Game Design,” guest lecture, ‘Making History (HIST30060)’ capstone class, School of Historical and Philosophical Studies, University of Melbourne, August, 2019.

‘Game Design & Migration History: Design a Game Experience on How a Child Becomes a Refugee,’ lecture and workshop for Masters of Teaching (Primary School) Capstone & Masters of Teaching (Secondary School) capstone classes, School of Education, University of Melbourne. August, 2018.

Publication & Public Engagement Projects

Nguyen, Anh. 'Photo Essay: "Vietnamese Here Contemporary Art and Reflections" Art Exhibition, Melbourne, Australia, May 2017,' in *Migration, Mobilities, and Displacement: Multimedia, Mobility and the Digital Southeast Asian Family's Polymedia Experiences*, Vol 4 No 1 (Spring 2019), DOI: <https://doi.org/10.18357/mmd41201918976>.

"Presentation & Conversation to Celebrate International Migrants Day, Melbourne Immigration Museum, December 18, 2019." https://twitter.com/immigration_mv/status/1207126093074964480.

"Vietnamese Refugee Reunion & Diaspora in Paris," independent documentary film project footage collected. October 2019. Film editing currently in progress.

"Refugees, Museums and the Digital Diaspora," Forum School of Historical & Philosophical Studies Research Blog, September 16, 2019, <https://blogs.unimelb.edu.au/shaps-research/2019/09/16/refugees-museums-and-the-digital-diaspora/>.

"Why Care about Refugees?" guest speaker, Academics for Refugees National Day of Action, University of Melbourne. October 2018.

"Escape Vietnam: How a Child Becomes a Refugee," web-based video game prototype that engages the player about choices children make in becoming a refugee, collaboration with the School of Computing and Information Systems, University of Melbourne. April 2018.

"Banh mi: A migration story wrapped in a fluffy bread roll," Luke Nguyen's Food Trail, SBS on-line, 14 March 2018, <https://www.sbs.com.au/food/health/article/2018/03/14/banh-mi-migration-story-wrapped-fluffy-bread-roll>.

"Reunion," short film animation about Vietnamese refugees in diaspora reconnecting with each other on Facebook. Collaborative project with School of Historical and Philosophical Studies and Victorian College of the Arts faculty of animation, film, fine arts and music, University of Melbourne. <https://vimeopro.com/user24819781/shaps-pilot-project/video/306949296>, February, 2018.

"Vietnamese Here Contemporary Art and Reflections" Art Exhibition, Melbourne, Australia, May 4-26, 2017.

Conference Presentations

"Once we were #Refugees: Self-representation of Vietnamese Child Migrants in Australia and Digital Diaspora" My Completion Seminar, School of Historical & Philosophical Studies, University of Melbourne. March 2019.

"Game change: Engaging refugees in #digital_diaspora," Researchers for Asylum Seekers Interdisciplinary Conference, Melbourne Social Equity Institute, University of Melbourne. November 2018.

"Vietnamese refugee diaspora on Facebook," Researchers for Asylum Seekers Interdisciplinary Conference, Melbourne Social Equity Institute, University of Melbourne. November 2017.

"Resilience – Vietnamese Child Refugees," Researchers for Asylum Seekers Interdisciplinary Conference, Melbourne Social Equity Institute, University of Melbourne. November 2016.

"Behind the Wire: Australian Detention Centres " Global Histories of Refugees in the 20th and 21st Centuries, School of Historical & Philosophical Studies, University of Melbourne. October 2016.

"Facebook & History," Works in Progress, School of Historical & Philosophical Studies, University of Melbourne. September 2016.

“Mobilising Memory: Mobile Apps, Social Media, and Photo-prompted Alternatives to Long-Form Oral History Interviews,” International Federation on Public History (IFPH), Universidad de Los Andes, Bogota, Colombia, 7-9 July 2016.

“Children Seeking Refuge: Australian histories 1930’s to the present – In Retrospect was there Resilience.” Horrible Histories? Children’s Lives in Historical Contexts, Kings College London, 16th & 17th June 2016.

“Mobilising Memory: Mobile Apps, Social Media, and Photo-prompted Alternatives to Long-Form Oral History Interviews,” International Oral History Association, “Speaking, Listening, Interpreting: the critical engagements of Oral History” Conference, Srishti Institute of Art, Design and Technology, Bengaluru, India, 27-1 July 2016.

“Palimpsest Memories,” Oral History Victoria, Carlton, Victoria. August 2015.

Related Work

Kid’s Own Publishing

Research assistant contract

September – October 2019

Volunteer workshop assistant

February 2017- current

Researched and contacted potential community partnerships in the Baw Baw and La Trobe valley region to provide a project scoping report to the Director. Volunteered to assist the artists and kids with book making workshops and public outreach events.

Melbourne Museum

August 2016 - current

Research Associate

Researched, wrote articles about the objects in the collection, and assisted with submission processes for collections management for the British Migrant Collection, Manus Island Detainee Collection, and Vietnamese Refugee Collection. Working with Educational Program director to implement game design and migration history workshops for primary and secondary students in the educational outreach program.

Thrive Refugee Enterprises

June 2019 - current

Fundraising committee

Assist the Non-Executive Board Member to raise operation costs for this not-for-profit organisation that provides loans, education and business mentoring to refugees or asylum seekers that are starting small businesses.

Dual Identity Leadership Program (Victorian Government Initiative)

Workshop Facilitator & Content Advisor

April 2017 - current

Designed leadership training workshops for Vietnamese Australian young professionals