

Killian Colm Quigley

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Education:

Ph.D., English, Vanderbilt University, 2016

Dissertation: *Nature's Spectacles: Ornament, Performance, and Natural History in the Long 18th Century*

Robert Manson Myers First Chapter Award

John M. Aden Award for Graduate Student Writing

Drake Scholarship

Certificate in College Teaching, Center for Teaching, Vanderbilt University, 2013

M.A., English, Vanderbilt University, 2011

B.A., English, Cornell University, 2009

Academic Employment:

2021- Research Fellow, Institute for Humanities and Social Sciences, ACU
2021- Honorary Postdoctoral Fellow, Sydney Environment Institute, the University of Sydney
2017-20 Postdoctoral Research Associate, Sydney Environment Institute, the University of Sydney
2016-17 Lecturer, Department of English, Vanderbilt University
2014-15 Lecteur, Département du Monde Anglophone, Université Sorbonne Nouvelle – Paris 3
2011-14 Graduate Instructor, Department of English, Vanderbilt University
2012-13 Teaching Affiliate, Center for Teaching, Vanderbilt University

Awards and Fellowships:

2023 Visiting Fellow, Institute of the Humanities and Global Cultures, University of Virginia
2021 Scholar of the Month (Feb.), Association for the Study of Literature and Environment ([link](#))
2019 Researcher in Residence, Works on Water/Underwater New York, Governors Island, NY
2015-16 Dissertation Year Fellowship, Department of English, Vanderbilt University
2014 Rose Alley Press Award, Department of English, Vanderbilt University
2014 Dissertation Enhancement Grant, Vanderbilt University
2012, 2014 Summer Research Award, Vanderbilt University

Research Publications (in print or in press):

Books:

2023 *Reading Underwater Wreckage: An Encrusting Ocean.* Bloomsbury Academic. ([doi](#))
2019 *The Aesthetics of the Undersea.* Co-edited with Margaret Cohen. Routledge. ([doi](#))

Peer-reviewed journals:

2021 'Caring for colour: Multispecies aesthetics at the Great Barrier Reef.' *Queensland Review* 28.2: 82-93.
2020 'Fathom,' with Susanne Pratt, Camila Marambio, Sarah Hamylton, Leah Gibbs, Adriana Verges, Michael Adams, Ruth Barcan, and Astrida Neimanis. *Environmental Humanities* 12.1: 173-9. ([doi](#))
2020 'Expecting plastic: albatrosses and the discovery of "culture".' *Green Letters* 23.4: 394-405. ([doi](#))
2019 'The Pastoral Submarine: William Diaper and Eclogue's Marine Frontier.' *Eighteenth-Century Studies* 53.1: 109-27. ([doi](#))
2017 'Boggy Geography and an Irish Moose: Thomas Molyneux's New World Neighborhood.' *The Eighteenth Century: Theory and Interpretation* 58.4: 385-406. ([doi](#))
2017 'Indolence and Illness: Scurvy, the Irish, and Early Australia.' *Eighteenth-Century Life* 41.2: 139-53. ([doi](#))

Peer-reviewed academic collections:

2022 'Reading the Anthropocene Ocean.' In *Anthropogenic Markers: Stratigraphy and Context*, ed. Christoph Rosol and Giulia Rispoli. Anthropocene Curriculum. Haus der Kulturen der Welt. ([doi](#))

- 2022 'Oceans.' In *The Palgrave Handbook of Utopian and Dystopian Literature*, ed. Peter Marks, Fátima Vieira, and Jennifer Wagner Lawlor, 511-22. Palgrave Macmillan. ([doi](#))
- 2021 'Islands and Shores: The Pelagic Picturesque.' In *A Cultural History of the Sea in the Age of Enlightenment*, ed. Jonathan Lamb, 113-33. Vol. 4 of *A Cultural History of the Sea*, ed. Margaret Cohen. Bloomsbury.
- 2019 'Walking to China: Infatuation and the Irish in New South Wales.' In *Ireland's Imperial Connections, 1775-1947*, ed. Daniel Sanjiv Roberts and Jonathan Jeffrey Wright, 57-74. Palgrave Macmillan. ([doi](#))
- 2019 'Submarine aesthetics.' Introduction, with Margaret Cohen, to *The Aesthetics of the Undersea*, ed. Margaret Cohen and Killian Quigley, 1-13. Routledge. ([doi](#))
- 2019 'The porcellaneous ocean: Matter and meaning in the rococo undersea.' In *The Aesthetics of the Undersea*, ed. Margaret Cohen and Killian Quigley, 28-41. Routledge. ([doi](#))

Non-peer-reviewed:

- 2020 'Fouling / Concreting / Artmaking: Three Habits of an Encrusting Ocean.' *Longform Series*. Sydney Environment Institute. ([link](#))

Academic encyclopedias:

- 2015 'Grand Tour.' 'Longinus,' with Jonathan Lamb. In *The Encyclopedia of British Literature 1660-1789*, ed. Gary Day and Jack Lynch. Vol 2. 550-3; 721-7. Wiley-Blackwell.

Academic reviews:

- 2020 David Farrier. *Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction. Ecocene: Cappadocia Journal of Environmental Humanities* 1.2: 119-24. ([doi](#))
- 2019 Joy McCann. *Wild Sea: A History of the Southern Ocean. Australian Historical Studies* 50.1: 130-1. ([doi](#))
- 2018 *Telling Environmental Histories: Intersections of Memory, Narrative and Environment*, ed. Katie Holmes and Heather Goodall. *Australian Historical Studies* 49.3: 423-5. ([doi](#))

Research Publications (forthcoming):

Peer-reviewed journals:

'Drowned Places: Sea-Level Rise and Narrative Crisis in Elizabeth Rush's *Rising*.' *Narrative*.

Academic book chapters:

'The Encrusting Ocean: Life-Forms of the Spongy Wreck.' In *Maritime Animals: Ships, Species, Stories*, ed. Kaori Nagai. Penn State University Press.

'Submarine Museums: Jason deCaires Taylor and the Exhibitory Ocean.' In *Oceans, Seas and Shorelines in Sports, Leisure and Tourism*, ed. Felicity Picken and Emma Waterton. Routledge.

Research Publications (under review):

Peer-reviewed journals:

'Waves and Places: The Locations of Seascape.' Submitted to *Environment, Space, Place*.

Research Publications (in progress):

Books:

'The Water Poets': Aqueous Poetics, 1630-1820.

Waves and Places: The Locations of Seascape.

Peer-reviewed journals:

Invited forum contribution. For "Eighteenth-Century Coasts," ed. Alexander Dick and Eric Gidal. Special issue of *Eighteenth-Century Studies*. Fall 2024.

'Concretions: Imperial Wrecks and the Growths of Submarine Form.' For "Post-Imperial Oceanics," ed. Sharad Chari, Charne Lavery, and Isabel Hofmeyr. Special issue of *Critical Times*.

Academic book chapters:

'A Grotesque and Inhuman World: Pearl Shell, Diving Knowledge, and the Apparatus of Race.' In *For the People, Land, and Sea: Environmental Relations in Oceania and the Pacific Islands*, ed. Craig Santos Perez and Rebecca H. Hogue.

'A Fellow-Denizen of the Deep': Diving in the Colonial Undersea.' In *Australian Entanglements in the Blue: Critical Approaches to the Blue Humanities*, ed. Claire Hansen and Maxine Newlands.

'Submerged and Emerging Matter in Alciphron's *Letters of the Fishermen*,' with Dawn LaValle Norman. In *Terraqueous Topographies*, ed. Estelle Strazdins and Daniel Hanigan.

Undergraduate Teaching:*The University of Sydney*

- 2020- Case Study Lead, FASS 3999, *Interdisciplinary Impact*. ([link](#))
Topic: 'Making Sense of Rising Seas: Predicting, planning for, and living with sea-level rise.'
- 2017-20 Contributing lecturer, OLET2113, 'Global Ethics: The Great Barrier Reef.' ([link](#))

Vanderbilt University

- 2017 Lecturer, Introduction to Literary Criticism
- 2016-17 Lecturer, Introduction to Poetry: "The British Isles." "Oceans."
- 2014 Graduate Instructor, Prose Fiction: Forms and Techniques: "Reading Tennessee."
- 2013 Graduate Instructor, Composition: "Popular? Culture?"
- 2011-13 Graduate Instructor, Literature and Analytical Thinking: "Seeing Green: Imagining the Natural." "Interfacing with the Unfamiliar."
- 2012 Teaching Assistant, European Studies: "International Organizations, Alternative Communities, and Romantic Poetry."

Université Sorbonne Nouvelle – Paris 3

- 2015 Lecturer, Introduction to Anglophone Fiction

Guest Lectures

- 2021 HUMA251, *Ideas, Power and Scholarship*. Environmental Humanities. Maggie Nolan, ACU.
- 2019 ENGL 4994, *Beach Reading: Oceanic Literature and the Blue Humanities*. Steve Mentz, St. John's.

Pedagogical Projects, Grants, and Service

- 2021 Designer and facilitator, masterclass on anthropogenic sea-level rise for Future Coasts program at the University of Glasgow.
- 2020 Co-designer and co-facilitator, *Collaboration in Practice*, video series introducing students and educators to interdisciplinary methods. Sydney Environment Institute. ([link](#))
- 2013 Presenter, 'Grading Efficiently: Finding the Time to Grade Fairly.'
GradSTEP: Graduate Student Teaching Event for Professional Development,
Vanderbilt University Center for Teaching.
- 2012 Facilitator, English and Philosophy Focus Session
Teacher Assistant Orientation, Vanderbilt University.

Postgraduate Advising:*The University of Sydney*

- 2019 Academic adviser, capstone research project.
Master of Sustainability. SUST 5007. ([link](#))

Research Funding:*Current:*

- 2021-4 \$18,750. Research allowance. Institute for Humanities and Social Sciences. The Australian Catholic University.

In Progress:

Wrecks, Encounters and Peoples: Mobilising Australian Dutch East India Company collections for new global stories. Australian Research Council Linkage Project. Chief Investigator. Submitted.

Past:

- 2021 \$26,550. Institute for Humanities and Social Sciences Research Collaborations and Partners Proposals. The Australian Catholic University. Chief Investigator.
- 2020-21 \$6,000. Research allowance. Faculty of Arts and Social Sciences. University of Sydney.
- 2017-20 \$77,886. Research support income. Sydney Environment Institute. University of Sydney.
- 2019 \$17,000. Research project assistance. Sydney Environment Institute. University of Sydney.

Research Fellowships and Working Groups:

- 2019- Associate, Oceanic Humanities for the Global South. ([link](#))
- 2018-19 Team Member, *Multispecies Justice*.
Faculty of Arts and Social Sciences Strategic Research Themes, the University of Sydney.
- 2017-18 Researcher, *The 'Anastasia' Project – Representing Heat Through Performance*.
SSSHARC Pop-Up Research Lab, the University of Sydney.
- 2016 Researcher, *Coral Reefs: From Threatening to Threatened*.
Vanderbilt International Research Grant.
- 2014-15 Researcher, *The Underwater Worlds Project*.
Stanford University, Vanderbilt University, RMIT, and the University of Sydney.

Invited Academic Keynotes, Talks, and Panel Presentations:

- 2022 'Cross-Currents: The Global / Oceanic / Nineteenth Century.' *Maritime Worlds – The Society for Global Nineteenth-Century Studies*
- 2021 'Bejewelling Waters,' with Mandy Treagus, Madeleine Seys, Theodora Galanis, and Meg Samuelson
Southern Waters: A Creative and Critical Symposium – The University of Adelaide
- 2021 Keynote: "'A Fellow-Denizen of the Deep": Diving in the Colonial Undersea'
Australian Seascapes: Biennial Conference of the Association for Australian Studies – Trier University
- 2021 'Reading the Anthropocene Ocean'
Anthropogenic Markers – Max Planck Institute for the History of Science
- 2021 'The Vast Unseen Mansions of the Deep: Submerged Poetics, 1600-1820'
Early Modern Literature and Culture Seminar – The University of Sydney ([YouTube](#))
- 2021 'The Pannier and the Rod: Problems with Fishing in the Long Eighteenth Century'
English & Theatre Studies Seminar – The University of Melbourne
- 2021 'Deforming the Ocean: Extinction, Aesthetics, and Future Seas'
Blue Extinction – ASLE-UKI Seminar Series
- 2021 Masterclass: "Writing Drowned Places."
Coastal Futures. Part one of World/Water Futures. Royal Society of Edinburgh.
- 2020 'Concretions: Three Habits' ([YouTube](#))
Post-Imperial Oceanics – Institute for South Asia Studies, University of California at Berkeley
- 2020 'Philosophy on the Ground: Changing Values in a Changing Climate' ([SoundCloud](#))
The University of Sydney Philosophy Society
- 2019 'Coastal Thinking: A Conversation.' ([YouTube](#))
The National Humanities Center, Research Triangle, NC, USA
- 2019 'Waves and Places: The Locations of Seascape'
Geosciences Seminar Series – The University of Sydney
- 2018 'Coasts and Islands' ([YouTube](#))
Ireland's Edge: Áit / Place – Dingle, Ireland.
- 2018 'Seascape and the Aesthetics of Motion'
The History of the Culture of the Sea: The Enlightenment – Vanderbilt University

Academic Organizing and Service (selected):

- 2022 Reviewer, *Interdisciplinary Studies in Literature and Environment*
- 2022 Reviewer, *Continuum: Journal of Media and Cultural Studies*
- 2022 *Tuesday Seminars*. Co-organiser. The Institute for Humanities and Social Sciences, ACU.
- 2021-2 Reviewer, *Clio: A Journal of Literature, History, and the Philosophy of History*
- 2020 Reviewer, *Mosaic: an interdisciplinary critical journal*
- 2020 Co-organiser, host, *Collaboration in Practice* ([link](#))
Sydney Environment Institute, the University of Sydney
- 2020 Adviser, Offset Seminars program.
Sydney Environment Institute, the University of Sydney
- 2020 Selection committee, 2020 Visiting Scholars in the Environmental Humanities.
Sydney Environment Institute, the University of Sydney.
- 2019 *Unsettling Ecological Poetics*. Co-organizer, with Caitlin Maling and Peter Minter. Symposium and workshop at the University of Sydney. In partnership with the Visiting Indigenous Writers Program.
- 2019 'Composting Australian Ecopoetics in Critical-Creative Practice.' Panel organiser, chair. *Dirt: The ASAL 2019 Conference*. The University of Western Australia.
- 2019 *Writing the Pacific in Critical and Creative Practice*. Co-organizer, with Astrida Neimanis and Craig Santos Perez. Workshop at the University of Sydney. In partnership with the Sydney Environmental Humanities Lecture Series.
- 2019 Reviewer, *Cultural Studies Review*
- 2018-19 *Reading Environments: A Humanities Salon*. Environmental Humanities reading group at the University of Sydney. Founder, facilitator.
- 2018 *Sea Time: Tales, Temporalities, and Anthropocene Oceans*. Co-organizer, with Iain McCalman and David Farrier. Workshop at the University of Sydney. A Partnership Collaboration with the University of Edinburgh's Global Environment & Society Academy.
- 2018 *Environment in Practice: Artmaking through Crisis*. Co-organizer, with Ann Elias and Michelle St Anne. Symposium at the University of Sydney.
- 2014 Graduate Leadership Academy. Vanderbilt University
- 2011 *Master's Degree Conference*. Organizer. Department of English, Vanderbilt University.

Academic Talks and Panel Presentations (selected):

- 2021 'Thinking Through Concretion: Parergonal Relations and Seabed Forms'
Annual Conference – Australasian Society for Continental Philosophy
- 2021 'Do Stories Need Critics? Environmental Storytelling and the Ends of Ecocriticism,' with Jennifer Mae Hamilton and Emily Potter; and 'Sea Sculptures: Hermeneutics at an Ocean Floor'
Ngā tohu o te huarere: Conversations beyond human scales – ASLEC-ANZ
- 2021 'Lively Remains: Interpretive Ecologies of Imperial Wrecks.'
Research Seminar Program 2021 – Institute for Humanities and Social Sciences, ACU
- 2019 'Swimming and Being Stirred.'
Oceanic Thinking Workshop – Sydney Environment Institute, the University of Sydney
- 2019 Introduction, 'Swimming into the Blue Humanities.' ([SoundCloud](#))
Sydney Environment Institute, the University of Sydney
- 2019 'Life and the Ornamental Undersea'
International Conference on Romanticism – The University of Manchester
- 2019 'The Poetics and Aesthetics of Biodiversity'
Paradise on Fire: 2019 ASLE Conference – University of California, Davis
- 2018 'Seascape and the Future of Land: Aesthetics, Ethics, and the Anthropocene'
Sea Change: Wavescapes in the Anthropocene – University of Split
- 2018 'Marine Bodies and Monstrous Death'
Monstrous Life: a workshop with Oron Catts – Macquarie University
- 2017 'The Pastoral Submarine'
DNS Seminar in Eighteenth-Century Studies XVI – Griffith University & the University of Queensland

- 2017 'Seascape as Ideal Landscape: William Gilpin and the Pelagic Picturesque'
Planetary Poetics – University College London Institute of Advanced Studies
- 2016 'Walking to China: Infatuation and the Irish in New South Wales'
Empire of Nostalgia symposium – Vanderbilt University
- 2016 Invited Participant
Arts, Science, Oceans colloquium – The University of Sydney
- 2016 'Spectacle Naturalized: George Edwards and Bartholomew Fair'
Annual Meeting – American Society for Eighteenth-Century Studies
- 2015 'Science, Aesthetics, and Narrative in the Rococo Undersea'
Underwater Worlds – Stanford University
- 2014 'Scorbutic Constitutions: Irishness and Scurvy'
DNS Seminar in Eighteenth-Century Studies XV – The University of Sydney
- 2014 'Scurvy and the Irish in Australia, 1788-1840.' (with Jonathan Lamb)
Ireland and the Colonies, 1775-1947 – Queen's University, Belfast
- 2014 'Spectacular Geography: Thomas Molyneux and the Irish Moose'
Annual Meeting – American Society for Eighteenth-Century Studies
- 2014 'Killing Trees: Deforestation at Tyburn'
Annual Meeting – Southeastern American Society for Eighteenth-Century Studies
- 2013 'Picturesque Scaffolding: Spectacle, Violence, and the Construction of the English Countryside'
New Directions in Eighteenth-Century Studies Postgraduate Conference – Queen Mary, U of London
- 2012 'Seemingly Divested of the Ferocity of His Nature: Dean Mahomet's Imperial Wild'
Annual Meeting – South Central Society for Eighteenth-Century Studies
- 2012 'Filth and Flora: Cook, Hawkesworth, and the Malarial Map'
Eighteenth-Century Studies Postgraduate Conference – Queen Mary, U of London
- 2011 'Ancient Goats and Imperial Turtles: Nature and Empire in *A Voyage Round the World*;
'Animals and Ecocriticism' Roundtable
Zoosemiotics and Animal Representations – University of Tartu

Public Organising, Talks, and Conversations (selected):

- 2022 "Dead Calm: Refuge, Threat and Oceanscape." With Fincina Hopgood and Dylan Bird. For *Seeing Green*, a podcast produced by Swinburne University of Technology and Monash University.
- 2021 *The Aesthetics of Violence*. Chair. Sydney Environment Institute and The Living Room Theatre.
([YouTube](#))
- 2019 *Unsettling Eco-poetics Salon*. Co-organizer, with Caitlin Maling. Public event, Chippendale NSW.
In partnership with the Visiting Indigenous Writers Program
- 2019 'The Aesthetics of the Undersea.'
Making Space III: Launching the Ocean – Sydney Environment Institute and 107 Projects
- 2018 'Recollecting Jellyfish.' ([SoundCloud](#))
Jellyfish Behaving Badly? – Sydney Science Festival and Sydney Environment Institute
- 2018 'Becoming Seascapists.' ([SoundCloud](#))
Ocean's Forms: Process, Structure, and Imagination at Sea – Sydney Environment Institute
- 2018 Chair, *Artists have never been more important*. Public Sydney Ideas event. In partnership with the Sydney Environment Institute.
- 2018 *What Lola Heard: Theatrical Sounds from Climate Change*. Chair. Public panel accompanying live musical performance. Sydney Environment Institute, The Living Room Theatre, and Sydney Social Sciences and Humanities Advanced Research Centre Pop-Up Research Lab

Career Development:

- 2021 Learn to Program: R at ACU Online, Intersect Australia and ACU
- 2020 Sexual Orientation, Gender Identity and Sex Characteristics: Diversity and Ally Training
The University of Sydney

Professional Memberships:

Modern Language Association

Eighteenth-Century Ireland Society

Association for the Study of Literature, Environment & Culture – Australia & New Zealand

Australia and New Zealand Society for Eighteenth-Century Studies

Crossover Scholarship:

- 2020 'Toward an Encrusting Ocean.' Sydney Environment Institute. ([link](#))
'Virus Time.' Corona and Climate Series. Sydney Environment Institute. ([link](#))
'The End of the Beach.' Sydney Environment Institute. ([link](#))
- 2019 '(Re)Composing the Self: A Collaborative Reflection,' with Danielle Celermajer and Christine Winter. Sydney Environment Institute. ([link](#))
'Guessing at Depth.' Multispecies Justice series. Sydney Environment Institute. ([link](#))
- 2018 'Thinking Jellies.' Sydney Environment Institute. ([link](#))
'In the Midst of Practice.' Sydney Environment Institute. ([link](#))
'Estranging Empathy.' *MAKE* 17: 138-9. ([link](#))
'Mutualistic Cities,' in four parts, with Mark Williams and Jan Zalasiewicz. Sydney Environment Institute. ([link 1](#); [2](#); [3](#); [4](#))
- 2017-18 'Great Barrier Reef Stories,' in four parts. Sydney Environment Institute. ([link 1](#); [2](#); [3](#); [4](#))
- 2017 'Seascapes and Other Subjects: SEI at the Institute for Advanced Studies.' Sydney Environment Institute. ([link](#))
'Learning to Look.' *Australian Coral Reef Society Newsletter* 46: 25-6.
- 2016 'Arts, Science, Oceans, and Futures of Inquiry.' Sydney Environment Institute. ([link](#))
'Sea Slugs and Steinbecks.' Sydney Environment Institute. ([link](#))
- 2015 'Report from Underwater Worlds,' in four parts. Sydney Environment Institute. ([link 1](#); [2](#); [3](#); [4](#))

Literary Magazines:

- 2022 Review of Amitav Ghosh, *The Nutmeg's Curse: Parables for a Planet in Crisis*. *ABR*. ([link](#))
- 2020 Review of Vivien Schweitzer, *A Mad Love: An Introduction to Opera*. *MAKE*. ([link](#))
- 2019 Review of Peter Taylor, *The Complete Stories*, ed. Ann Beattie. *MAKE*. ([link](#))
- 2018 Review of Niall Campbell, *First Nights: Poems*. *MAKE*. ([link](#))
- 2017 Review of Máirtín Ó Cadhain, *Graveyard Clay*, trans. Liam Mac Con Iomaire and Tim Robinson. *MAKE*. ([link](#))
Review of Frank Ormsby, *Goat's Milk: New and Selected Poems*. *MAKE*. ([link](#))
- 2016 Review of Charles Watkins, *Trees, Woods and Forests: A Social and Cultural History*. *MAKE*. ([link](#))
- 2015 Review of Joan DeJean, *How Paris Became Paris: The Invention of the Modern City*. *MAKE*. ([link](#))
Review of François Villon, *Poems*, trans. David Georgi. *MAKE*. ([link](#))
- 2014 Review of Jane T. Costlow, *Heart-Pine Russia: Walking and Writing the Nineteenth-Century Forest*. *MAKE*. ([link](#))
Review of Anna de Noailles, *A Life of Poems, Poems of a Life*, ed. Catherine Perry, trans. Norman R. Shapiro. *MAKE*. ([link](#))
- 2013 Review of Sachiko Kusukawa, *Picturing the Book of Nature: Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany*. *MAKE*. ([link](#))
Review of Genese Marie Sodikoff, ed., *The Anthropology of Extinction: Essays on Culture and Species Death*. *MAKE*. ([link](#))

References:

Professor Emeritus Jonathan Lamb
Vanderbilt University
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Professor Margaret Cohen
Stanford University
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Professor Emeritus Iain McCalman
The University of Sydney
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Professor Steven Mentz
St. John's University
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