

KILLIAN QUIGLEY

Institute for Humanities and Social Sciences, The Australian Catholic University

killianquigley@acu.edu.au

EDUCATION

2016 **Vanderbilt University:** Ph.D., English
2011 **Vanderbilt University:** M.A., English
2009 **Cornell University:** B.A., English

APPOINTMENTS

The Australian Catholic University (ACU)
2025- Senior Research Fellow, Institute for Humanities and Social Sciences (IHSS)
2021-24 Research Fellow, Institute for Humanities and Social Sciences (IHSS)

The University of Sydney
2017-20 Postdoctoral Fellow, Sydney Environment Institute (SEI)

RESEARCH PUBLICATIONS

Books

Reading Underwater Wreckage: An Encrusting Ocean. Bloomsbury, 2023.
Reviewed: *Journal of Maritime Archaeology* 18, no. 2 (2023): 345-7
H-Net Environment, April 2024
Ecozon@ 15, no. 1 (2024): 267-9.
The Aesthetics of the Undersea (co-ed., with Margaret Cohen). Routledge, 2019.

Journals

"'A Grotesque and Inhuman World': Diving for Pearl Shell, Recasting the Coral Sea."
Film Quarterly (forthcoming).
"Glossing the Seabeds: Toward Benthic Literacies," with Publicover, Lavery, et al.
Environmental Humanities (forthcoming).
"Wreck." *Eighteenth-Century Studies* 59, no. 1 (2025): 47-52.
"Do Stories Need Critics? Environmental Storyism and the Ends of Ecocriticism," with Hamilton and Potter. *Textual Practice* 39, no. 8 (2025): 1302-24.
"Concretion: Submarine Growths and Imperial Wrecks." *Critical Times* 6, no. 3 (2023): 517-39.
"Drowned Places: Sea-Level Rise and Narrative Crisis in Elizabeth Rush's *Rising*."
Narrative 31, no. 2 (2023): 198-212.
"Caring for colour: Multispecies aesthetics at the Great Barrier Reef."
Queensland Review 28, no. 2 (2021): 82-93.
"Fathom," with Pratt, Marambio, et al. *Environmental Humanities* 12, no. 1 (2020): 173-8.
"Expecting plastic: albatrosses and the discovery of 'culture'."
Green Letters 23, no. 4 (2020): 394-405.
"The Pastoral Submarine: William Diaper and Eclogue's Marine Frontier."
Eighteenth-Century Studies 53, no. 1 (2019): 109-27.
"Boggy Geography and an Irish Moose: Thomas Molyneux's New World Neighborhood."
The Eighteenth Century 58, no. 4 (2017): 385-406.
"Indolence and Illness: Scurvy, the Irish, and Early Australia."
Eighteenth-Century Life 41, no. 2 (2017): 139-53.

Collections

"Seabeds." *The Bloomsbury Handbook to the Blue Humanities*, ed. Mentz et al. Bloomsbury (forthcoming).
"Medium in Chris Bond's Drawing Practice: Reproductive Negations."
Art-Making as Spiritual Practice: Rituals of Embodied Understanding, ed. Eikelboom and Newheiser, 93-102.
Bloomsbury, 2025.
"Submarine Museums: Jason deCaires Taylor and the Exhibitory Ocean."
Shores, Surfaces and Depths: Oceanic Cultures of Tourism and Leisure, ed. Picken & Waterton, 207-27.
Routledge, 2025.
"From the viewpoint of their native element': Diving in the colonial undersea." *Critical Approaches to the Australian Blue Humanities*, ed. Hansen & Newlands, 82-92. Routledge, 2025.
"When the Whales and Seals are Gone: Verne, Toussenel, and the Brave New Ocean." *Blue Extinction in Literature, Art, and Culture*, ed. Fibisan & Murray, 41-56. Palgrave Macmillan, 2024.
"The Encrusting Ocean: Life-Forms of the Spongy Wreck." *Maritime Animals: Ships, Species, Stories*, ed. Nagai, 177-96. Penn State University Press, 2023.

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- "Reading the Anthropocene Ocean." *Anthropogenic Markers: Stratigraphy and Context*, ed. Rosol & Rispoli. Anthropocene Curriculum. Max Planck Institute for the History of Science, 2022. ([link](#))
- "Oceans." *The Palgrave Handbook of Utopian and Dystopian Literature*, ed. Marks, Vieira & Lawlor, 511-22. Palgrave Macmillan, 2022.
- "Islands and Shores: The Pelagic Picturesque." *A Cultural History of the Sea in the Age of Enlightenment*, ed. Lamb, 113-33. Bloomsbury, 2021.
- "Walking to China: Infatuation and the Irish in New South Wales." *Ireland's Imperial Connections, 1775-1947*, ed. Roberts & Wright, 57-74. Palgrave Macmillan, 2019.
- "The porcellaneous ocean: Matter and meaning in the rococo undersea." *The Aesthetics of the Undersea*, ed. Cohen & Quigley, 28-41. Routledge, 2019.
- "Submarine aesthetics," with Cohen. Introduction to *The Aesthetics of the Undersea*, ed. Cohen & Quigley, 1-13. Routledge, 2019.
- "Grand Tour." *The Encyclopedia of British Literature 1660-1789*, ed. Day & Lynch, vol. 2, 550-3. Wiley-Blackwell, 2015.
- "Longinus," with Lamb. *The Encyclopedia of British Literature 1660-1789*, ed. Day & Lynch, vol. 2, 721-7. Wiley-Blackwell, 2015.

TEACHING, SUPERVISION, ADVISING, and PEDAGOGICAL SERVICE

Postgraduate

- Sumera Saleem, *Theorizing the Oceanic History of the Dutch East India Company: Postcolonial Literary Representations of Oceanic Subjectivities* (PhD co-supervisor)
- Valentina Bydanova, *Breaking Out of the Museum Into the Water: Developing a Case for Terraqueous Curatorial Programming in Melbourne* (PhD co-supervisor)

Undergraduate

- American Writing (ACU)
- Literature and the Environment (ACU)
- Countercultures: Multidisciplinary Perspectives (Honours, ACU)
- Making Sense of Rising Seas: Predicting, planning for, and living with sea-level rise (Sydney)
- Global Ethics: The Great Barrier Reef (Sydney)
- Introduction to Literary Criticism (Vanderbilt)
- Introduction to Poetry: The British Isles (Vanderbilt)
- Introduction to Poetry: Oceans (Vanderbilt)
- Introduction to Anglophone Fiction (Paris 3)
- Prose Fiction: Forms and Techniques (Vanderbilt)
- Literature and Analytical Thinking: Seeing Green: Imagining the Natural (Vanderbilt)
- Literature and Analytical Thinking: Interfacing with the Unfamiliar (Vanderbilt)
- European Stud.: Intl Orgs, Alternative Communities, and Romantic Poetry (Vanderbilt)

Leadership, training, and service

- Co-developer, Environmental Humanities minor and Bachelor of Social and Environmental Sustainability (ACU)
- Course Coordinator, BA (Honours), National School of Arts and Humanities (ACU)
- Co-facilitator, Collaboration in Practice (Sydney) ([YouTube](#))
- Academic advisor, Master of Sustainability (Sydney)
- Facilitator, Teacher Assistant Orientation, English and Philosophy (Vanderbilt)
- Certificate in College Teaching and Teaching Affiliate, Center for Teaching (Vanderbilt)

Guest lectures and workshops

- Introduction to Environmental Humanities (graduate), The University of Virginia
- Trajectories of Submergence in the Oceanic Humanities (graduate), The University of Virginia
- Concepts in the Literary Indian Ocean (graduate), University of Tübingen
- Beach Reading: Oceanic Literature and the Blue Humanities, St. John's University

GRANTS, FELLOWSHIPS, AND AWARDS

- 2024- Situating a Benthic Humanities: Composing Knowledges with Nerm (Port Phillip Bay) Consortium of Humanities Centers and Institutes Membership Activity Fund. \$5,000 USD.
- 2023- Mobilising Dutch East India Company collections for new global stories. Australian Research Council Linkage Projects. \$798,869 AUD.

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- 2023 Visiting Fellow, Institute of the Humanities and Global Cultures, University of Virginia
 - 2022 Rome Workshop Scheme, The Australian Catholic University. \$15,000 AUD.
 - 2021 Scholar of the Month (Feb.), Association for the Study of Literature and Environment
 - 2021 Research Collaborations and Partners. The Australian Catholic University. \$26,550 AUD.
 - 2019 Researcher in Residence, Works on Water/Underwater New York
 - 2015 Dissertation Year Fellowship, Vanderbilt University
 - 2014 Rose Alley Press Award, Vanderbilt University
 - 2014 Dissertation Enhancement Grant, Vanderbilt University
 - 2014 Summer Research Award, Vanderbilt University
 - 2013 Robert Manson Myers First Chapter Award, Vanderbilt University
 - 2013 John M. Aden Award for Graduate Student Writing, Vanderbilt University
 - 2012 Drake Scholarship, Vanderbilt University
 - 2012 Summer Research Award, Vanderbilt University
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RESEARCH COLLABORATIVES and WORKING GROUPS

Storyism, Criticism, and the Environmental Humanities
Humanities at the Seabed: Cultures of the Ocean Floor
Environmental Studies Special Interest Group (ACU)
Ocean Undercurrents: Human-Water Entanglements in Naarm (RMIT University)
Spiritual Understanding in a Secular Age: Engaging Art as Religious Ritual (Templeton)
Oceanic Humanities for the Global South (Wits & Pretoria)
Multispecies Justice (Sydney)
The Underwater Worlds Project (Stanford University, Vanderbilt, RMIT, & Sydney)
Coral Reefs: From Threatening to Threatened (Vanderbilt)

INVITED KEYNOTES, TALKS, and PANELS (2019-present)

- "Translating the Indo-Pacific." *Translators, Interpreters and Translation in Early Modern Pacific Worlds*, The Australian National University, 2025.
- "Surfacings: Underwater Lives, Submerged Histories." Annual Meeting, American Historical Association. 2025.
- "Sea-work: Salvage, the Sculptural, and Marine 'Growth'." *'Animal Products': Transhistorical Intersections of More-Than-Human Design and Display*, Victoria and Albert Museum. 2024.
- "The Water Poets': Contesting Antique Liquidities in the Long Eighteenth Century." *Liquid Antiquities, Liquid Mobilities*, The Australian National University. 2024.
- "Expressions of One Tree Reef." The University of Sydney. 2024.
- "Reading Underwater Wreckage" (book talks):
 - English and Theatre Studies Seminar, The University of Melbourne. 2023.
 - Coastal Studies Reading Group. 2023.
 - The Greenhouse Center for Environmental Humanities, University of Stavanger. 2023.
- "Elephants on the Seafloor: Imperial Tusks, Oceanic Rearticulations." *Heated Conversations*, Wits Institute for Social and Economic Research. 2023.
- "Lively Ruins on an Oceanic Planet." Department of English Research Seminar, City University of Hong Kong. 2023.
- "Depth Figures: Oceanic Futures, Submarine Remains." Futurities Lecture Series, Institute of the Humanities and Global Cultures, The University of Virginia. 2023.
- "Lively Remains: Excessive Presences of a Nineteenth-Century Wreck." *Maritime Worlds*, The Society for Global Nineteenth-Century Studies. 2022.
- "Bejewelling Waters," w/ Mandy Treagus, Madeleine Seys, Theodora Galanis, and Meg Samuelson. *Southern Waters: A Creative and Critical Symposium*, The University of Adelaide. 2022.
- "A Fellow-Denizen of the Deep': Diving in the Colonial Undersea" (keynote). *Australian Seascapes*, Trier University. 2021.
- "Reading the Anthropocene Ocean." *Anthropogenic Markers*, Max Planck Institute for the History of Science. 2021.
- "The Vast Unseen Mansions of the Deep: Submerged Poetics, 1600-1820." Early Modern Literature and Culture Seminar, The University of Sydney. 2021.
- "The Pannier and the Rod: Problems with Fishing in the Long Eighteenth Century." English & Theatre Studies Seminar, The University of Melbourne. 2021.
- "Deforming the Ocean: Extinction, Aesthetics, and Future Seas." *Blue Extinction*, ASLE-UKI Seminar Series. 2021.
- "Writing Drowned Places" (masterclass). *Coastal Futures*, Royal Society of Edinburgh. 2021.

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"Concretions: Three Habits." *Post-Imperial Oceanics*, University of California at Berkeley. 2020.

"Philosophy on the Ground: Changing Values in a Changing Climate." The University of Sydney Philosophy Society. 2020.

"Coastal Thinking: A Conversation," with Margaret Cohen, Ryan Emanuel, Hester Blum, and Nicholas Allen. The National Humanities Center. 2019.

"Waves and Places: The Locations of Seascape." Geosciences Seminar Series, The University of Sydney. 2019.

ACADEMIC PROGRAMMING (selected)

Looking Slowly at Early Modern Maps. The Australian Catholic University. 2025.

Situating a Benthic Humanities: Composing Knowledges with Nerm (Port Phillip Bay). CHCI-funded fieldtrip with Marine and Freshwater Discovery Centre and Heritage Victoria. 2025.

Marine Worlds of the Long Eighteenth Century. Co-organizer, 18th David Nichol Smith Seminar for Eighteenth-Century Studies. The Australian Catholic University. 2022.

Eighteenth-Century Oceanities. Curator. Digital gallery, The Australian and New Zealand Society for Eighteenth-Century Studies. 2022. ([WordPress](#))

Humanities at the Seabed: Cultures of the Ocean Floor. Co-organizer. Workshop, The Australian Catholic University, Villa Maria (Rome) Campus. 2022.

Collaboration in Practice. Co-organizer, host. Sydney Environment Institute, The University of Sydney. 2020.

Unsettling Ecological Poetics. Co-organizer. Symposium and workshop, Sydney Environment Institute and Visiting Indigenous Writers Program, The University of Sydney. 2019.

Writing the Pacific in Critical and Creative Practice. Co-organizer. Workshop, Sydney Environment Institute, The University of Sydney and Sydney Environmental Humanities Lecture Series. 2019.

Reading Environments. Founder, co-facilitator. Reading group, Sydney Environment Institute, The University of Sydney. 2018-19.

Sea Time: Tales, Temporalities, and Anthropocene Oceans. Co-organizer. Workshop, Sydney Environment Institute, The University of Sydney and Global Environment & Society Academy, The University of Edinburgh. 2018.

Environment in Practice: Artmaking through Crisis. Co-organizer. Symposium, Sydney Environment Institute, The University of Sydney. 2018.

Master's Degree Conference. Organizer. Department of English, Vanderbilt University. 2011.

ACADEMIC SERVICE (selected)

Institutional Service

2023- Our Voice (faculty and staff advocacy) committee. Faculty of Education & Arts, ACU.

2022- Public Engagement and Impact Committee. IHSS, ACU.

2022-23 Tuesday Seminars faculty research series. Co-organizer. IHSS, ACU.

2020 Offset Seminars program committee. SEI.

2020 Visiting Scholars in the Environmental Humanities selection committee. SEI.

2014 Graduate Leadership Academy. Vanderbilt.

Professional Associations and Service

Australia and New Zealand Society for Eighteenth-Century Studies

Ad Hoc Article Peer Reviewer: *Landscape Research*; *Environmental History*; *Transpositiones*; *Swamphen: A Journal of Cultural Ecology*; *Humanities*; *Alif: Journal of Comparative Poetics*; *Humanities Research*; *Journal of Australian Studies*; *Interdisciplinary Studies in Literature and Environment*; *Continuum: Journal of Media and Cultural Studies*; *Clio: A Journal of Literature, History, and the Philosophy of History*; *Mosaic: an interdisciplinary critical journal*; *Cultural Studies Review*.

Ad Hoc Book Proposal and/or Manuscript Peer Reviewer: Edinburgh University Press; Bloomsbury Academic; The University of Chicago Press; Routledge.

Ad Hoc Grant Application Peer Reviewer: Australian Research Council; Hong Kong Baptist University.

PUBLIC PROGRAMMING, SPEAKING, and WRITING

Public Programs: Melbourne Design Week; Sydney Science Festival; Sydney Ideas; The Living Room Theatre (Sydney).

Crossover Scholarship: Sydney Environment Institute blog; *MAKE* literary magazine; *Australian Coral Reef Society Newsletter*.

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Book Reviewing: *Sydney Review of Books*; *Australian Book Review*; *MAKE* literary magazine.

Podcast appearances: *Seeing Green* (ecocritical film studies).

Radio appearances: *Radio Marinara* (marine interest), 3RRR Melbourne, 2023; ABC Radio, 2018.