Sonnets for a mother

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She was always staying up late, pottering around, folding clothes, reading a newspaper before an open fire. The grandfather clock swung to a rhythm my mother padded to at night rising from a chair to put the kettle on. She always opened up with a cup of tea and biscuits, her hands clasped behind her head admitting to wisdoms I couldn't prepare for.

Even now with her radio or TV footy shows turned up too loud, I know what it is to sit beside her listening to the talk that goes on; who's coming down to visit, who won't be there at Christmas. All our lives, we've given her so much to stay up late for. The sound of her voice worth sitting down to. She taps hers fingers on the table when she talks each corrected thought beats like a syllable count. She pauses, backtracks, draws out her vowels for emphasis bouncing between forefinger and thumb – who Auntie Gladys married, the rhythms of her past dancing amongst bread crumbs.

Of suitors, she had a few before getting word to my father she couldn't meet him on the steps of St Josephs. Her own father, dead that morning – it wasn't a story, although once at The Dances she snapped at a question *no thanks, I'd rather go out with my girlfriends.* Loyal to St Kilda, she left her job the day she married – *It was just something you did.* Lost to the back and forth of tennis our talk fast becoming background music. At a young age I learnt that it was better to lie than to walk down the street imagining I was somebody else. Once I feigned the flu for a week until you discovered the bully that kept me sweating beneath the sheets. I felt like something cornered by a truth I was trying to postpone. I walked around with my eyes closed so that I might be forgotten. You listened in between washing and cooking, bearing witness with a tea towel, dishing up steaks, talking the way families do.

Your voice on the phone brought the paddocks back home to me. The way you recounted each football match each brother and sister – checkpoints in a list repetitive as prayer. One night I listened and cried from a Mildura telephone box. The next week I drove six hours to watch you folding clothes. I am who I am, one day I will graduate from you, alone.