

## Symposium Workshops/Case Studies/Problem-based Learning sessions

Breakout 1: Thurs Feb 6, 11am-12.30pm	Breakout 2: Thurs Feb 6, 1.30pm-3.00pm	Breakout 3: Thurs Feb 6, 3.30pm-5.00pm	Breakout 4: Fri Feb. 7, 11am-12.30pm
<b>1A Workshop:</b> Trowelling through Time: What the Archaeology of a Church can reveal – Robert Cross	<b>2A Workshop:</b> The placement of the organ in churches: historical and contemporary perspectives - Sing D'Arcy	<b>3A Workshop:</b> Organ - heritage of instrument/Organ Historical Trust of Australia - Geoffrey Cox	<b>4A Problem-Based Learning Session:</b> A re-ordering too far (St. Anthony of Padua Church, Toongabbie) – Peter Williams
<b>1B Problem-Based Learning Session:</b> Locating the organ and music ministry (St. Stephen's Cathedral, Brisbane) – Andrew Cichy and Arthur Andronas	<b>2B Workshop:</b> Reordering an earlier reordering – Andrew Kirkbride and Stephen Hackett	<b>3B Workshop:</b> The confessional: rite, room, royal commission – Robert Barden, Andrew Kirkbride, Jason McFarland and Peter Slack	<b>4B Problem-Based Learning Session:</b> More churches than a parish may need – community, heritage, future planning (Ivanhoe Parish) – Ursula de Jong
<b>1C Workshop:</b> Exploring <i>Fit for Sacred Use</i> – Peter Williams and Ursula de Jong	<b>2C Workshop:</b> Inventory Catalogue – Robert Cross and CCI representative	<b>3C Workshop:</b> The challenge and opportunity of reordering school chapels – Stephen Hackett and Anthony Doran	<b>4C Workshop:</b> Exploring <i>Fit for Sacred Use</i> – Tom Elich and Harry Stephens
<b>1D Case Study:</b> Ss Peter and Paul Church, Bulimba – Tom Elich, John Schick and Dion Seminara	<b>2D Site-visit Case Study – 1/2:</b> Our Lady of Good Counsel Church, Deepdene – Sandy Law and Brendan Reed	<b>3D Site-visit Case Study – 2/2:</b> St. Benedict's, Burwood – Sandy Law and Marcia Clohesy	<b>4D Case Study:</b> Our Lady of Mount Carmel Church, Wentworthville – Jesse Mowbray and Robert Barden
<b>1E Case Study:</b> Holy Family Church, Menai (project) – Harry Stephens and Jesse Mowbray			<b>4E Case Study:</b> St. Francis Xavier Cathedral, Geraldton – Robert Cross and Angela McCarthy
<b>1F Problem-Based Learning Session:</b> Old art for new churches; new art for old churches – Rosemary Crumlin	<b>2E Problem-Based Learning Session:</b> Competing heritage gems (St. Mary's Cathedral, Hobart and altar by Tom Bass) – Brian Nichols	<b>3E Problem-Based Learning Session:</b> Messing with recent churches (St. Michael and St. John's Church, Horsham) – Gregory Burgess	<b>4F Workshop:</b> Commissioning art for sacred spaces - Philip Cooper and Rosemary Crumlin

**Instructions to choose breakouts:** Please choose only ONE session per Breakout timeslot (i.e., for Thurs 11am-12.30pm, choose EITHER A or B or C or D or E). Please note that if you choose the **site-visit** on Thursday 1.30-5.00pm you must choose both 2D and 3D.

- **Workshops:** are interactive training sessions led by experts in the fields of liturgical heritage, architecture, art and artefacts, where participants engage in active listening and conversation focusing on a particular topic or area of professional expertise.
- **Case-studies:** provide an expert detailed examination of a specific church architecture project, exploring its architectural and liturgical challenges and goals and how these were navigated/realised by the project team.
- **Problem-Based Learning sessions (PBL's):** delve into contentious issues associated with liturgical heritage, architecture, art and artefacts, and invite participants to work in groups to come up with proposed solutions to the issues investigated.