

Conference streams

Presenters will engage one of the following four key streams in light of the overall conference theme of 'religious identity' and comparative theology:

1. HERMENEUTICAL AND METHODOLOGICAL ISSUES (HM)

Hermeneutical and methodological issues in comparative theology or theology in general.

- **Dr Antonia Pizzey.** Lecturer in Theology, ACU, Brisbane Campus.
- **Andrew Kingsford.** Comparative Theology Focus Group, Melbourne, Australia.
- **Prof Michael Stoeber.** Scarboro Missions Chair in Interreligious Dialogue. Regis College, Toronto School of Theology and the University of Toronto, Canada.
- **Mr Michael Atkinson.** Doctoral Candidate, La Trobe University, Melbourne.

2. INTERRELIGIOUS LEARNING (IL)

The intersection of comparative theology with interreligious learning and/or interfaith dialogue. This stream contains contributions on the pedagogies of interreligious encounter (interfaith education, education in a multi-faith context, education in a dialogical context).

- **The Rev. Assoc. Prof John Dupuche.** University of Divinity, Melbourne.
- **Dr Amanda Burritt.** Lecturer, Melbourne Graduate School of Education, University of Melbourne).
Dr Katharine Massam. University of Divinity, Melbourne.
- **Prof Constant Mews.** Director, Centre for Religious Studies, School of Philosophical, Historical and International Studies, Monash University, Melbourne.
- **The Rev. Dr Albertus Bagus Laksana SJ.** Sanata Dharma University, School of Theology, Yogyakarta, Indonesia.
- **Prof Celestina Omoso Isiramen.** Department of Religious Management & Cultural Studies, Ambrose Alli University, Nigeria.

3. SACRED TEXTS, LITURGIES AND LITERATURE (STLL)

An in-depth analysis and comparison of sacred texts, literature or liturgical rites from two discrete religious traditions.

- **Assoc. Prof John D'Arcy May.** Trinity College Dublin, Australian Catholic University.
- **Ven. Assoc. Prof Alex Bruce.** Australian National University, College of Law and University of Oxford (DPhil Theology Candidate.), Ordained Buddhist Monk in the Tibetan Tradition.
- **Assoc. Prof Amy Yu Fu.** Dept. of English, Zhejiang University City College, Hangzhou, China.
- **Prof Ismail Albayrak.** Professor of Islamic Studies, Faculty of Theology and Philosophy, ACU, Melbourne Campus.
- **Dr Suleyman Sertkaya.** Lecturer in Islamic Studies, Charles Sturt University, Melbourne.
- **Dr Hakan Coruh.** Islamic Studies, Charles Sturt University, Sydney campus.
- **Mr Fatih Tuncer.** Whittlesea City Council, Melbourne.

4. COMPARATIVE THEOLOGY AS PERFORMANCE (CTP)

This stream contains papers from theorists and practitioners across the fields of music, art, poetry, cinema and theatre. All papers in this stream contain a component of comparative theology or interreligious learning.

- **Dr Christopher Longhurst.** Lecturer in theology, The Catholic Institute of Aotearoa, New Zealand.
- **Philip Morrissey.** Former Academic Coordinator of the Australian Indigenous Studies program at the University of Melbourne, is of Kalkadoon and colonial Irish descent.

Tuesday 23 July, 3–3.45pm
Breakout Session 1

(HM) ROOM 6	(IL) ROOM 8	(IL) ROOM 12	(STLL) ROOM 9	(STLL) ROOM 4	(CTP) ROOM 2
<p>Andrew Kingsford Saiva Ritual Defended - and Repudiated? A Comparison of the views of Arumuga Navalar and J.M. Nallaswami Pillai.</p>	<p>Dr Amanda Burritt Dr Katharine Massam Stories of Faith.</p>	<p>The Rev. Dr Albertus Bagus Laksana SJ Comparative Theology and Inter-religious Learning: Religious Identity and Citizenship in a Plural Society.</p>	<p>Assoc. Prof John DArcy May Non-duality: A Christian Option?</p>	<p>Prof Ismail Albayrak The notion of spiritual narrowness, spiritual breadth and inner peace in the context of the believers life under hardship: with special references to Said Nursi and Aleksander Solzhenitsyn.</p>	<p>Dr Christopher Longhurst Interfaith Dialogue through Comparative Theology in Abstract Pictorial Art.</p>

Wednesday 24 July, 1.15–2pm
Breakout Session 2

(HM) ROOM 2	(IL) ROOM 8	(STLL) ROOM 12	(STLL) ROOM 9	(CTP) ROOM 6	(HM) ROOM 4
<p>Prof Michael Stoeber Indigenous and Roman Catholic Canonizations of Nicholas Black Elk: Postcolonial Issues and Inter-religious Implications of Black Elk Speaks.</p>	<p>The Rev. Assoc. Prof John Dupuche Comparative theology and religious education in Catholic Schools.</p>	<p>Ven. Assoc. Prof Alex Bruce Self & Salvation in Evagrius Ponticus and Tsongkhapa.</p>	<p>Dr Suleyman Sertkaya The Concept of Infallibility: A Comparative Approach.</p>	<p>Philip Morrissey “We have a Law now”: A story of Being from the Aboriginal tradition.</p>	<p>Dr Antonia Pizzev I am Who I am because of Who We All Are: Exploring Links between Comparative Theology and Receptive Ecumenism.</p>

Wednesday 24 July, 2–3pm
Breakout Session 3

(HM) ROOM 2	(IL) ROOM 8	(IL) ROOM 12	(STLL) ROOM 9	(STLL) ROOM 6	(STLL) ROOM 4
<p>Mr Michael Atkinson Reciprocal illumination: extending the theory.</p>	<p>Prof Constant Mews Songlines and Sacred Teaching: Aquinas, Charlesworth and renewing contemplative pedagogies.</p>	<p>Prof Celestina Omoso Isiramen Religious Identity: A Pedagogy for Interreligious Education among Nigerian Christians.</p>	<p>Assoc. Prof Amy Yu Fu Selfhood and the “Unity of Knowing and Action”: Comparative Study of Wang Yang-ming and Swami Vivekanandas Thought.</p>	<p>Dr Hakan Coruh The Notion of Wisdom (Hebrew hokhmah; Arabic hikmah) in the Jewish, Christian and Islamic Traditions.</p>	<p>Mr Fatih Tuncer Was Rumi a Comparative Theologian?</p>

Breakout session streams

- (HM)** Hermeneutical and methodological issues
- (IL)** Interreligious learning
- (STLL)** Sacred texts, liturgies and literature
- (CTP)** Comparative theology as performance