Encounters and exchanges
26 – 28 June 2019
Australian Catholic University, North Sydney
Wednesday, 26 June

7.45 – 8.30am
Registration open
Venue: Ryan Auditorium Foyer (James Carroll Building)

8.30 – 8.40am
Acknowledgment of Country and welcome to the conference
Venue: Ryan Auditorium Foyer (James Carroll Building)

8.40 – 9.40am
Plenary 1
Venue: Ryan Auditorium Foyer (James Carroll Building)

9.40 – 9.50am
Move to Session 1

9.50 – 11.20am – SESSION 1

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<td>Chapmanagat House 526.4.02</td>
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<td>Chapmanagat House 526.6.01</td>
<td>Chapmanagat House 526.6.06-07</td>
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Constructing and containing youth in the 20th century
Chair: Elizabeth Dillenburg
Roundtable – Childrency in the archive of childhood and youth

Roundtable – Childrency in the archive of childhood and youth
Chair: Tobias Fattore

The child under examination
Chair: Sarah-Anne Buckley

Recursive texts, discipline, and the management of poverty-through-the-needs of childhood
So how’s your childhood going? An historian of childhood confronts her own archive
Venue: Ryan Auditorium Foyer (James Carroll Building)

Exploring the links between past practice in NSW institutions for children and contemporary practices in child out-of-home care and justice settings
Venue: Ryan Auditorium Foyer (James Carroll Building)

Condensation of adolescent same-sex male desire and practices: Replicating homosexual bonds in Kenya’s State Orphanages (1944 –1955)
Venue: Ryan Auditorium Foyer (James Carroll Building)

Acting like a child: Labours of spectacle and attention in 19th century cultures of infancy
Venue: Ryan Auditorium Foyer (James Carroll Building)

American Jewish youth, intergenerational encounters, and democratic education at post-war summer camps
Venue: Ryan Auditorium Foyer (James Carroll Building)

9.50 – 10.10am
Justice Through Strength and Compassion: Television and North American Civil War childhoods in the 1860s
Chair: Katherine Rollwagon

Archives, adoption records, and owning historical memory
Kelly Condit-Shrestha

Discussants: Tobia Fattore, Jan Mason, Justin O’Shullivan, Frank Goldberg, Wendy Hermiston, Tereza Liboman, Kerry Robinson, Shukes Swain, Annette Michael, Anna Back

Quer youth on the homefront: World War II and same-sex desire in adolescence in the United States
Venue: Ryan Auditorium Foyer (James Carroll Building)

Medical care in the London Foundling Hospital: Exchanges and development of paediatric knowledge
Chair: Phillips

Venue: Ryan Auditorium Foyer (James Carroll Building)

Qe pathways to the Jewish agency: World War II and sex work, social stigma, and intereprogenitorial trauma in post-WWII Philippine life
Venue: Ryan Auditorium Foyer (James Carroll Building)

Aboriginal children as witnesses in 20th century Australian courtrooms
Robin Bleeke

A friendship without words? A Jewish youth exchange between summer colonies in France and Poland during the early post-war period
Nicole Freeman

11.20 – 11.40am
Morning Tea
Venue: James Carroll Building and Champagnat House

11.50am – 12.10pm – SESSION 2

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Encounters and exchanges in children’s writing
Chair: Katharine Rollwagon

The childhood diaries of British boys and girls, 1830 – 1850
Venue: Ryan Auditorium Foyer (James Carroll Building)

Girlhood and agency in Hitler’s Germany
Chair: Karen Ritchesimer

Even on us rests a bit of the Jewishness? An absence of Jewish youth in post-war Italy: The encounter with the Jewish soldiers and the delegates of the Jewish agency
Chaira Reznico

Policing kids: Children’s dual role in the progressive-era juvenile justice system
Venue: Ryan Auditorium Foyer (James Carroll Building)

The anthropological children’s resistance and frustration
Jane Baxter

The first American mixed race: Koreans from camp-Anne to America
Venue: Ryan Auditorium Foyer (James Carroll Building)

The role of monetary redress in shaping perceptions of child abuse and neglect
Philipa White and Cecilia Reed

Mapping the world of redress for institutional abuse
Venue: Ryan Auditorium Foyer (James Carroll Building)

Identifying children’s material culture from the Palaeolithic to the Medieval
Chair: Michelle Langley

From China with love: Global intimacy and the creation of the transnational adoptive family
Jack Neubauer

The role of transnational wartime adoptions: Three perspectives
Chair: Biala Podpust

Even on us rests a bit of the Jewishness? An absence of Jewish youth in post-war Italy: The encounter with the Jewish soldiers and the delegates of the Jewish agency
Chaira Reznico

Moving towards maturity: Remembering mothering through material culture
Carla Pacetti Loehy

Sarah Adams

Mapping the world of redress for institutional abuse
Venue: Ryan Auditorium Foyer (James Carroll Building)

The first American mixed race: Koreans from camp-Anne to America
Venue: Ryan Auditorium Foyer (James Carroll Building)

The role of monetary redress in shaping perceptions of child abuse and neglect
Philipa White and Cecilia Reed

12.10 – 12.30pm
Lunch Break
Venue: Ryan Auditorium Foyer (James Carroll Building)
Wednesday, 26 June

11.45 – 12.45pm
Welcome reception
Venue: Temson Woods House, Room 532.12.25AB

12.30 – 1.30pm
Lunch
Venue: James Carroll Building
(SRFC Business Meeting 12.00 – 1.20pm – Ryam Auditorium)

2.30 – 4pm – SESSION 3
Champagnat House 526.1.03
Champagnat House 526.103
Champagnat House 526.6.01
Champagnat House 526.6.06–07
Champagnat Building 502.2.24
Champagnat Building 502.3.25

Visualising child victims in war and genocide
Chair: Kate Darian Smith

Forced labour and family separation
Chair: Linda Mahood

The encounters and exchanges of children’s employments and economies
Chair: Valentina Tikish

Identity, space, place and coming of age in Britain, Canada, and Australia
Chair: Sarah Kenny

Monetary redress of institutional abuse
Chair: Kathleen Duly

Visualising fictive kinship, temporary shelteration, and children’s rights in the two World Wars
Ana Carden–Coyne

Children and the meaning of the post-emancipation Cape
Rebecca Swartz

Trading steps: A country such as England, where infanticide is never practised
April P. Muston

There wasn’t much in England, where infanticide is never practised
Laura Harrison

Money as compensation for abuse: Redress programs and social exchange theory
Elisabeth Enskoem, Ingunn Storstad

‘Cheerful, well–bred young people’: Portraying adolescence and resilience in post-Holocaust Canadian Jewish media
Antone Burgard

Freed children and federal family separation after the American Civil War
Alan Mattay

Rambles in the West: Newbery labour and militancy on the American frontier
Vincent DiGirmas

Bush-lust children’s place in new ‘moral communities’ The emergence of a cultural rite in the Australian Colonies 1807–1892
Timothy Calabria

Growing up and growing out: The rural teenagers in post-war Britain
Sian Edwards

Monetary redress in Ireland: The case of St. Columba’s Reformatory School, Daingean (1870–1873)
Eoin O’Shea

Rumblings in the Cultural rite in the Australian Colonies 1807–1892

The origins of child labour laws in New South Wales
Uluz Salamov

Your link to the past: Children and young adult’s video game connections to Nintendo’s famous hero of time
Kasey Dunan

From the laundries to the foster home: The network of state and religious child care in Ireland 1830 – 1965
Jamie Canavan

Future dangersome: childhood and capital punishment in the United States
William Bush

Children’s conceptions of parenting, parenting and the future in mid-twentieth-century Britain
Eleanor Murray

Doensky can’t fly on planes’ – South Sudanese children’s stories of forced displacement
Mary Tomic

Encounters and exchanges: The inclusion of Aboriginal content, them and now
Naomi Wells, Robert Hoskin

4 – 4.15pm
Afternoon tea
Venue: James Carroll Building and Champagnat House

Wednesday, 26 June

4.15 – 4.45pm – SESSION 4
Champagnat House 526.4.02
Champagnat House 526.1.03
Champagnat House 526.6.01
Champagnat House 526.6.06–07
Champagnat Building 502.2.24
Champagnat Building 502.3.25

The political economy of childhood
Chair: Kristine Alexander

Childrenhood, leisure and play
Chair: Nong de Conine–Smith

Roundtable – Child and institutionalisation in 20th century Ireland: New perspectives and approaches
Chair: Siobhain Ring

Whose children?: Moral panics and the policing of youth in 20th century North America
Chair: Sandra Fox

Building a Yoran critic: Physical education and youthful citizenship in mid-century Mexico City
Shari Orosich

Singing more than mere praises: The Freidman’s Bank and School raising Movement of the Postbellum US
Susan Miller

Transnational childhoods and the globalisation of children’s material culture
Laura Lovett

Exploring infant death and burial in Dublin City, 1837 – 1897: A case study
Sarah–Anne Buckley

Runaways! A deadly panic in 1960s and 1970s New York City
Tamar Myers

Future-builders: Children and the re-construction of the past in Léonora Miano’s Suite africaine trilogy
Charlotte Mackay

Knowledge in the political projects of schooling and memory of victimhood: Oral history narratives of student experience and alternative schooling in the 1970s
Judie McLeod

Affective dimensions of schooling: Care and support, discipline and punishment
Kate Wright

The origins of child labour laws in New South Wales
Uluz Salamov

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Naomi Wells, Robert Hoskin

4pm

6pm

Welcome reception
Venue: Tenison Woods House, Room 532.12.25AB
Thursday, 27 June

8.30 – 9am
Registration open
Venue: Ryan Auditorium Foyer (James Carroll Building)

9 – 10am
Plenary 2
Childhood and governmentality. Chair: Them Asleson. Speakers: Sana Nakata, Patrick Ryan and Marek Tesar
Venue: Ryan Auditorium (James Carroll Building)

10 – 10.40am
Move to Session 5

10.10 – 11.40am - SESSION 5

Champagnat House 526.6.02
Champagnat House 526.6.01
Champagnat House 526.6.07
Champagnat Building 502.2.24
James Carroll Building 502.2.25
James Carroll Building 502.2.28

Session 5.1
10.10 – 10.10
Move to Session 5
10 – 10.10

Children at risk in ancient Greece: The evidence of myth and iconography
Lesley Beumont

Our schools commenced today: Female African American Catholic boarding school students in Baltimore City (1865 – 1880)
Lisa Lannon

Chair: William Meyering

‘You see, I’m very much interested in foreign countries’. Young voices of international and imperial networks in the 19th and 20th centuries
Katherine Cartwright

Encounters and exchanges: The transnational origins of youth in decolonising Singapore (1945 – 1959)
Edgar Liao

Chair: Nicholas Syrett

Interpreting childhoods in the worlds of preludying
Robin Derrick

Returning home: ‘Delicate’ children’s encounters and exchanges with foster families in the late 19th century
Melanie Tebbutt

The cultural politics of hair: Bluntness, youth identities and encounters between modernity and tradition
Lacy Hopkins

Chair: Jenny Kaminer

Learning to be a man: Teaching queer pedagogy
Don Romesburg

The chronotopic dilemma: Televising Russian adolescence in Valerina Gai’s Children of the Blood
Claudia Soares

What to do with him? Aftercare, friendship and post-institutional exchanges in children’s residential institutions in Britain, Australia, and Canada (1850 – 1934)
Gillian Lamb

Chair: Rosaria Franco

Archaeological and historical approaches to children’s interpersonal relationships
Chair: Yorick Smaal

Chair: Carla Pascoe Leeby

Encountering the world: Young people and their place in international and imperial networks in the 20th century
Chair: Linda Mahood

Transnationalism, politics and youth culture in Asia since World War II
Chair: Nicholas Syrett

Children’s encounters and exchanges with institutions across the life-cycle
Chair: Laura Todell

Chair: Rosaria Franco

Archaeological and historical approaches to children’s interpersonal relationships
Chair: Yorick Smaal
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<td><strong>Champagnat House 526.6.02</strong></td>
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<td>Session 7.1</td>
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<td><strong>Childhood, youth and emotions</strong></td>
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<td>Chair: Lolla Murdoch</td>
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<td>The military and the masculine: Creating boys’ culture of militaryism in 20th century wars</td>
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<td>Anna Di Giusto</td>
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<td><strong>Children’s emotions in the 19th century Scottish Court</strong></td>
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<td>Chair: Katie Barclay</td>
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<td>Church brigades and battles: The militarisation of British youth prior to World War 1</td>
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<td>Catherine A. Jones</td>
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<td><strong>Children, parents, and death in Canada’s Great War</strong></td>
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<td>Chair: Lydia Setayesh</td>
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<td>Comics, comics, and conditioning boys for war in 1930s Japan</td>
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<td>Aaron Skaalahed</td>
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<td>Chair: June Nicholas</td>
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<td>‘Set for Action!’ Selling the US Marines to boys in Cold War Era Italy</td>
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<td>Saetath Nioramneab</td>
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<td><strong>4 – 4.15pm</strong></td>
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<td><strong>Keynote address</strong></td>
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<td>Professor Chris Brickell – Ryan Auditorium</td>
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<td><strong>6.30pm</strong></td>
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<td><strong>Conference dinner</strong></td>
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Friday, 28 June

11.40 am – 12 pm
Morning tea
Venue: James Carroll Building and Champagnat House

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<td>11.40 – 12 pm</td>
<td>Morning tea</td>
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<tr>
<td>12 – 1.30 pm</td>
<td><strong>SESSION 9</strong></td>
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<td>James Carroll Building 502.2.24</td>
<td>Children and young people writing their own lives 12 – 1.30 pm Chair: Hugh Morrison</td>
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<td>James Carroll Building 502.2.25</td>
<td>Exchanging roles: When the 'child' is not a child and the 'adult' is not an adult 12 – 1.30 pm Chair: Shanna Vey</td>
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<td>James Carroll Building 502.2.28</td>
<td>Children, leisure and the future of the nation 12 – 1.30 pm Chair: Corinne T. Field</td>
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<td>Champagnat House 526.6.01</td>
<td>Roundtable – Writing global histories of youth: A workshop and roundtable discussion 12 – 1.30 pm Chair: Kristine Alexander Discussants: Simon Sleight, David Pamflet, Corrie Decker, Carla Pascoe Lushby, Dylan Baum</td>
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<td>Champagnat House 526.6.06-07</td>
<td>Session 9.6: The archival encounter and the right of reply 12 – 1.30 pm Chair: Kirsten Wright Discussants: Kirsten Wright, Cate O'Neill, Jeremy Palmer, Kirsten Thorpe</td>
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<td>Champagnat House 526.1.03</td>
<td>Session 9.4: Children, medicine, and imperial encounters 12 – 1.30 pm Chair: Lydia Murdoch</td>
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<td>Champagnat House 526.6.02</td>
<td>Session 9.3: Inter-generational encounters and exchanges 12 – 1.30 pm Chair: Tamara Myers</td>
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<tr>
<td>1.30 – 2.40 pm</td>
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<td>2.40 – 3.30 pm</td>
<td>Conference closing</td>
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<td>Venue: Ryan Auditorium (James Carroll Building)</td>
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**Child atrocities in the Belgian Congo and the campaign for human rights:**
- Minors, missionaries, medical experts, and photographic evidence

- Lydia Murdoch

**Eradicating the germs of counter-revolution:**
- Children's bodies, medical knowledge, and empire in early Soviet Odessa
- Matthew D. Pauy

**Infant clinics and the politics of care in mandate Palestine:**
- Normal Exceptions: A portrait of a mother and her daughter in Montreal in the early 1930s
- Kelly Norah Drucker

**Future historians... will find in our school magazines... richest sources of information:**
- Emily Bruce

**Infant phenomena:**
- Australian child actors in an adult labour environment at the turn of the 20th century
- Gillian Arrighi

**Eradicating the germs of counter-revolution:**
- Children's bodies, medical knowledge, and empire in early Soviet Odessa
- Matthew D. Pauy

**Encounters and exchanges:**
- The promise of generational/relational analysis in the history of children and youth
- Mona Gleason

**When print goes social:**
- The transnational world of youth correspondence in the anglophone periodical press (1880 – 1940)
- Anna Gilberdale

**Voiling protection:**
- Transforming underage film actors into 'adults'
- Shanna Vey

**Bush songsters:**
- The art and poetry of Australia's junior bird lovers (1909 –1939)
- Emily Gallagher

**Infant clinics and the politics of care in mandate Palestine:**
- Normal Exceptions: A portrait of a mother and her daughter in Montreal in the early 1930s
- Kelly Norah Drucker

**New Zealand teenagers, autobiography, school and school, 1930s – 1940s:**
- Hugh Morrison

**The ‘children of the junction’: How Israeli discourse feminized Palestinian small bodies as having neither childhood nor adulthood:**
- Yoad Eliaz

**Girls growing up and the Girl Guide/Scout movement:**
- A comparative study of the Girl Guide/Scout movement in Britain and Japan during WWI and WWII
- Shino Sugimura

**Black girl ambassadors:**
- Race, Cold War cultural diplomacy, and the Girl Scouts in Washington, DC
- Miya Carey
ACU NATIONAL SCHOOL OF ARTS

Led by Professor Michael Ondaatje, staff in the National School of Arts actively research and teach across a wide variety of disciplines in the humanities, arts and social sciences. Our academics engage in high-quality research that has local, national and international impact, and make significant contributions to public debate in Australia and overseas.

We are highly regarded for our world-class research in the disciplines of history, political science and sociology. Our academics are leaders in the field of Australian history and are at the forefront of international scholarship on democracy, populism, citizenship, identity and globalisation. History at ACU was ranked equal first for research engagement and impact in Australia—an outstanding result for the University.

SHCY 2019 KEYNOTE ADDRESS

PROFESSOR CHRIS BRICKELL, OTAGO UNIVERSITY

Bodies, Freedoms and Youth Culture in New Zealand, 1890 – 1940

Young people led deeply contradictory lives in New Zealand at and after the turn of the century. This presentation maps out aspects of this complexity in relation to bodies, sociability and freedom. It begins with James Belich’s concept of the ‘tight society’ before considering how written and visual records reveal a youth culture that was simultaneously controlled, coalescing and liberalising in the decades before the Second World War. This is both a short prehistory of the idea of the New Zealand teenager and an exploration of the ways new norms and technologies – including the camera – helped to shape and reflect a sophisticated set of social changes.

Professor Chris Brickell is Head of the Sociology, Gender Studies and Criminology Programme at Otago University, New Zealand. He has written extensively on the history of sexuality in New Zealand, including the award-winning Mates and Lovers: A History of Gay New Zealand (Random House, 2008). More recently he published Teenagers: The Rise of Youth History in New Zealand (Auckland University Press, 2017). Professor Brickell has a particular interest in visual history and in documents that tell of the construction of identities in everyday life.