

# **Course Map**

## Brisbane, Melbourne and Strathfield

Students commencing 2018 onwards

(Creative Project and Exegesis/Dissertation)

#### Semester 1 Intake, Full Time Course Map

| YEAR 1 |  |  |   |  |  |
|--------|--|--|---|--|--|
| SEM 1  | <b>ARTS408</b><br>Research Thesis/Creative Practice A<br>(Full time)<br>20cp | HUMA402<br>Introduction to Thesis<br>Research and Design<br>10cp | HUMA410<br>Honours Advanced<br>Coursework A<br>10cp<br>(Cross-institutional unit)   |  |  |
| SEM 2  | ARTS409<br>Research Thesis/Creative Practice B (Full time)<br>30cp           |  | HUMA412<br>Countercultures<br>10cp<br>(National online)<br>OR<br>HUMA411<br>Honours Advanced<br>Coursework B<br>10cp<br>(Cross-institutional) |  |  |

In this slot Bachelor of Arts (Honours) students study a cross-institutional unit at Honours Level or in certain disciplines HUMA417 Honours Internship A (subject to availability) or HUMA413 Honours Overseas Intensive Study Tour (subject to availability).

#### Semester 2 Intake, Full Time Course Map

| YEAR 1 |   |  |   |  |  |
|--------|---|--|---|--|--|
| SEM 2  | ARTS408<br>Research Thesis/Creative Practice A<br>(Full time)<br>20cp | HUMA402<br>Introduction to Thesis<br>Research and Design<br>10cp | HUMA412<br>Countercultures<br>10cp<br>(National online)<br>OR<br>HUMA411<br>Honours Advanced<br>Coursework B<br>10cp<br>(Cross-institutional) |  |  |
| YEAR 2 |   |  |   |  |  |
| SEM 1  | ARTS409<br>Research Thesis/Creative Practice B (Full time)<br>30cp    |  | HUMA410<br>Honours Advanced<br>Coursework A<br>10cp<br>(Cross-institutional unit)   |  |  |

Th this slot Bachelor of Arts (Honours) students study a cross-institutional unit at Honours Level or in certain disciplines HUMA417 Honours Internship A (subject to availability) or HUMA413 Honours Overseas Intensive Study Tour (subject to availability).



### Semester 1 Intake, Part Time Course Map

|   | Semester Timake, Part Time Course Map                                     |  |  |  |  |  |
|---|---|--|--|--|--|--|
| YEAR 1  |   |  |  |  |  |  |
| SEM 1   | <b>ARTS411</b><br>Research Thesis/Creative Practice A (Part time)<br>10cp | HUMA402<br>Introduction to Thesis Research and Design<br>10cp  |  |  |  |  |
| SEM 2   | <b>ARTS412</b><br>Research Thesis/Creative Practice B (Part time)<br>10cp | HUMA412<br>Countercultures<br>10cp<br>(National online)<br>OR<br>HUMA411<br>Honours Advanced Coursework B<br>10cp<br>(Cross-institutional) |  |  |  |  |
| YEAR 2  |   |  |  |  |  |  |
| SEM 1   | <b>ARTS414</b><br>Research Thesis/Creative Practice C (Part time)<br>10cp | HUMA410<br>Honours Advanced Coursework A<br>10cp<br>(Cross-institutional unit)   |  |  |  |  |
| SEM 2   | <b>ARTS415</b><br>Research Thesis/Creative Practice D (Part time)<br>20cp |  |  |  |  |  |
| In this slot Bachelor of Arts (Honours) students study a cross-institutional unit at Honours Level or in certain disciplines HUMA417<br>Honours Internship A (subject to availability) or HUMA413 Honours Overseas Intensive Study Tour (subject to availability).<br>Semester 2 Intake, Part Time Course Map |   |  |  |  |  |  |
|   | YEAR  | 1  |  |  |  |  |
| SEM 2   | <b>ARTS411</b><br>Research Thesis/Creative Practice A (Part time)<br>10cp | HUMA402<br>Introduction to Thesis Research and Design<br>10cp  |  |  |  |  |
| YEAR 2  |   |  |  |  |  |  |
| SEM 1   | <b>ARTS412</b><br>Research Thesis/Creative Practice B (Part time)<br>10cp | HUMA410<br>Honours Advanced Coursework A<br>10cp<br>(Cross-institutional unit)   |  |  |  |  |
| SEM 2   | <b>ARTS414</b><br>Research Thesis/Creative Practice C (Part time)<br>10cp | HUMA412<br>Countercultures<br>10cp<br>(National online)<br>OR<br>HUMA411<br>Honours Advanced Coursework B<br>10cp                          |  |  |  |  |

10cp (Cross-institutional)

YEAR 3

SEM 1 ARTS415 Research Thesis/Creative Practice D (Part time) 20cp

In this slot Bachelor of Arts (Honours) students study a cross-institutional unit at Honours Level or in certain disciplines HUMA417 Honours Internship A (subject to availability) or HUMA413 Honours Overseas Intensive Study Tour (subject to availability).