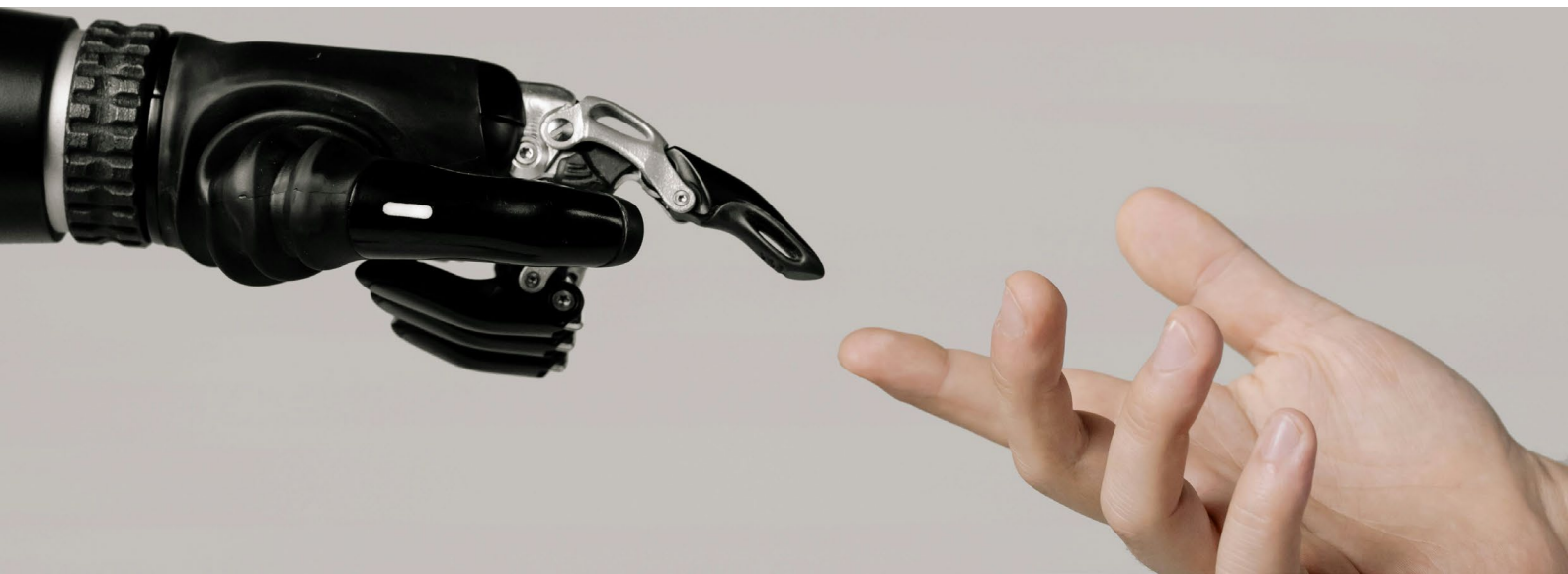




AI Literature and Literary Studies

Dr Isabelle Wentworth, National School of Arts and Humanities



[Isabelle Wentworth](#) is a Lecturer in the National School of Arts and Humanities at ACU. Her research has largely been within cognitive literary criticism, and her first monograph, *Catching Time: Temporality, Interaction, and Cognition in the Novel* (Routledge), was published in 2024.

Abstract: AI literature, that is, literary texts produced wholly or partly by large-scale generative language models, is already entering publishing and will almost certainly expand rapidly. Beyond the intellectual, aesthetic, and economic harms to creative industries, these texts pose cultural risks: they are generated through probabilistic recombination of training data, reproducing and amplifying the racial, gendered, class-based, and ableist biases encoded within it. While existing research has often focused on statistical measures of bias (e.g. gender bias in word embeddings), literary texts demand additional critical tools. Micro-level vector associations scale upward into narratological phenomena such as focalisation, voice, and character, which are precisely the narrative strategies that shape identification, sympathy, and distance, and that privilege certain perspectives or knowledges over others. These critical tools are within the remit of literary studies. Indeed, as Kate Crawford (2021) notes, many of the challenges posed by large language models are precisely those that literary criticism has interrogated for decades. My research develops this intersection, applying the historicising insights of literary studies to the analysis of AI-generated literature.

Join the seminar

CONVENORS

Professor Nell Musgrove (NSAH)
Dr Sarah Bendall (IHSS)

DATE & TIME

Thu 30 October 2025, 1-2pm AEDT

IN-PERSON VENUE

MEL-412-1-01, Arts Precinct
36-38 Brunswick Street, Fitzroy
(access via Graham St)

VIDEO LINK

[Join via Teams](#)

