

Book launch *Rhythm: A Theological Category*

We invite you to join us in celebrating the publication of Lexi Eikelboom's work: *Rhythm: A Theological Category. Oxford: (Oxford University Press, 2018).*

PRESENTERS

Associate Professor Robyn Horner with response from Lexi Eikelboom

LOCATION

Room 460.8.57 The Sir Bernard Callinan Board Room Level 8, 250 Victoria Parade ACU Melbourne Campus

DATE AND TIME

Monday, February 25th, 2019 4.30 for 5.00pm followed by refreshments

RSVP Emily.Moore@acu.edu.au As a phenomenon that encompasses poles that are often at odds in theoretical discourse – space and time, pattern and variation, individual and collective – rhvthm cuts across some of the key elements of religion: doctrine, practice, and culture. Rhythm: A Theological Category illuminates how rhythm has been used to articulate a variety of theological ideas, offering the first analysis of how thinkers appeal to rhythm when articulating their visions of the relationship between God and creation.

Beginning with an orientation to how rhythm is studied in phenomena like poetry, jazz music, and language, the book uses insights from these disciplines to create a framework for evaluating philosophical and theological appeals to rhythm. It concludes by imagining what doctrines of creation, salvation, eschatology, and ecclesiology might look like if conceptualized as interventions in and responses to the rhythms of everyday life.

30% discount for purchase of the book is available to attendees of the launch

Lexi Eikelboom D.Phil (Oxford), is a Research Fellow in the Religion and Theology program at ACU's Institute for Religion and Critical Inquiry. She takes an interdisciplinary approach to modern doctrine, using resources from the arts, phenomenology, and social theory to interrogate the categories through which theology is expressed. Prior to coming to the Australian Catholic University, Lexi taught theology and interdisciplinary humanities at the John Wesley Honors College, Indiana Wesleyan University.

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