Day 1: Thursday 4 December

9.00-9.15  CONFERENCE OPENING
Philippa Brazil Lecture Theatre
Prof James McLaren, Assoc Dean (Research)
Richard Collarde, Chair of Conference Committee, and Head of School of Philosophy, ACU

9.15-10.15  KEYNOTE ADDRESS
Philippa Brazil Lecture Theatre
Andreas Vrahimis – The Great War, the Demise of Idealism and the Analytic-Continental Divide
Chair: Nick Trakakis

10.15-10.30  MORNING TEA - Daniel Mannix Building foyer

10.30-12.00  PARALLEL SESSION 1

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<th>Time</th>
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<td>10.30</td>
<td>Monte Pemberton</td>
<td>Smell and The Production of Space, or, Philosophy in the Oil Factory</td>
<td>Undine Sellbach &amp; Stephen Loo - Minute Perceptions: Leibniz, Uexküll and ethics at the edges of sentence</td>
<td>Alex Trudzik - Nietzsche and Merleau-Ponty on Truth and Perspectivism</td>
<td>Paul Healy - Hermeneutic Truth as Dialogical Disclosure</td>
<td>Peter Banki - Derrida’s Holocausts</td>
<td>Maurice Harley - The Philosophy of C.S. Peirce – A &quot;Continental&quot; Perspective</td>
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<td>12.00</td>
<td>Mark Cutler - Merleau-Ponty on language</td>
<td>Stephanie Bunn - The Figure of this World: Agamben and the Question of Political Ontology (Chair: Simone Bignall)</td>
<td>Mathew Abbott - The Figure of this World: Agamben and the Question of Political Ontology</td>
<td>Robert Sinnebirk - Geoff Boucher</td>
<td>John Cleary - The Rationality of Desire</td>
<td>Daniel Reynolds - Philosophy and/or Politics? Two Trajectories of Philosophy post the Great War and their Contamination</td>
<td>H.Lativ &amp; S.Said - Action Readiness... in Service Industry: The Impact of Philo’s Mood</td>
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<td>13.00</td>
<td>Professional Development &amp; Discussion Panel: Postgraduate &amp; Early Career Matters (Chair: Wojciech Kaftanski)</td>
<td>Daniel Brennan - World War One in the Philosophy of Jan Patočka</td>
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12.00-13.00  LUNCH [Includes launch of Colloquy December issue in Room MBG-08]

13.00-14.30  PARALLEL SESSION 2

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<td>13.00</td>
<td>Helmut Philipp Aust - Humanism: Laruelle &amp; the human in Non-Philosophy (Chair: Justin Clemens)</td>
<td>Thomas Sutherland - Human-in-the-last-instance: François Laruelle’s non-philos?’s humanism</td>
<td>Elliot Patoureaux - Necessary... but sufficient? Non-philos?’s humanism between Foucault and Laruelle.</td>
<td>Mark Cutler - Merleau-Ponty on language</td>
<td>Simon Gustafsson - Merleau-Ponty and Schelling on Kant’s Concept of Nature</td>
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<td>Helen Ngo - A Place of Retreat?</td>
<td>James Kent - Kraucaer as Reader of Collingwood</td>
<td>Joanna Faulkner - Homelessness, The Uncanny Child and Settler Colonial Sovereignty</td>
<td>Monica Carroll - Dichtcn and Description: Poetry in Observation</td>
<td>Geoff Boucher</td>
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14.30-14.45  BREAK

14.45-16.15  PARALLEL SESSION 3

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| 16.30  | AFTERNOON TEA - Daniel Mannix Building foyer

16.30-17.30  KEYNOTE ADDRESS
Philippa Brazil Lecture Theatre
Marguerite La Caze – Hannah Arendt and Self-Forgiveness: In Search of a Magic Spell
Chair: Richard Collarde

17.30-19.30  ASCP Reception - Daniel Mannix Building Room Top
Day 2: Friday 5 December

9:00-10:30 PARALLEL SESSION 4

Room MBG-03
Simone Dirachel
Cortesian Narcissism
Michael Campbell
Cortesian Poetics: Temporality, Causality, and Character in Descartes’ "Meditations"

Room MBG-04
Alicia Evans
Foucault and Lacan: Sexuality, Language and Psychoanalysis
Tim Themi
Bataille and the Erotics of the Real
Tessa Clews
Michel Foucault and the Trouble with Lesbians: Problems in Constructing a Genealogy of Female Same-Sex Desire

Room MBG-06
Max Sipowicz
The Animal in Need of a Master: The Moral Ground of Politics in Kant's Philosophy
Toshiro Osawa
A Scene from the Making of Kant’s Ethics: Baumgarten’s and Kant’s General Conception of Duties towards Oneself
Samuel Cuff Snow
Tragic Politics: The Aesthetics of Revolution in Kant and Schiller

Jon Roffe
States of the Market: A Critique and Revision of Deleuze and Guattari's Analysis of Capitalism
Joeri Mol
Price at Face Value: Hegelmsiev on the White Wall of the Market
Campbell Jones
The Work of Others

Room MBG-08
Book Panel:
Miriam Bankovsky:
Perfecting Justice in Rawls, Habermas and Henneth: A Deconstructive Perspective
(Chair: Alison Ross)
• Geoff Boucher
• Carolyn D’Cruz
• Alexei Prochshyn

Room MBG-10
Craig Lundy
Counterfactuals and What If? Accounts of History: A Critique of Possibility
Jay Herbrick
Against "Vitalism": The Uses and Abuses of Bergson in Critical Theory
Sabrina Achilles
Bergson’s theory of the image in Deleuze and Guattari's political thought

Augustine Obi
Heidegger’s Reading of Aristotle on Phronesis: A Framework for his Ontological Ground of Ethics
Onur Karameranc
Ethics of Language, Heidegger
Marilyn Stendera

10:30-10:45 MORNING TEA - Daniel Mannix Building foyer

10:45-11:45 KEYNOTE ADDRESS

Phyllipa Brazil Lecture Theatre
Lee Braver – Thoughts on the Unthinkable
Chair: Richard Colledge

11:45-12:45 ASCP Annual General Meeting - Philippi Brazil Lecture Theatre

12:45-13:45 LUNCH [Includes launch of Parrhesia ASCP 2013 Conference issue in Philippi Brazil Lecture Theatre]

13:45-15:15 PARALLEL SESSION 5

Room MBG-03
Alexei Prochshyn
What Immanent Critique is Not
Adam Dickerson
Genalogy, History, Myth
Francis Plange
Hans Blumenberg and the Frankfurt School: Myth and the History of Instrumental Reason

Room MBG-04
Chris van Rompaey
Naturars vs Naturata. Or, Why Both With Spinoza’s Latin?
Ashok Collins
A Post-Deconstructive Spinozism: Transcendence and Immanence in Jean-Luc Nancy

Room MBG-06
Max Kaiser
Wendy Brown, Alain Badiou and Capitalist Realism
Petra Brown
Schmitt, Bonhoeffer, exceptional violence and the ethical demand

Room MBG-08
Robert Sinnerbrink
Empathic Ethics: Phenomenology, Cognitivism, and Moving Images
Alison Horbury
Femininity in Aronoffsky’s Black Swan: Tragedy, Sublimation, and the Real

Simon Lumsden
On the Limits of Hegel's Social Philosophy

Room MBG-10
David Lah
The Hegelian Person: From Nature to Spirit
Diego Bubbio
Hegel: Death of God & Recognition of the Self

Room MBG-011
Professional Development & Discussion Panel:
Jo Faulkner (Chair)
Catherine Mills
Jodie McNeily

Room MBG-012
Richard Colledge
Braver’s Transgressive Realism and Heidegger
Liam Sprod
Space of Catastrophe: Kant, Heidegger and the Refutation of Idealism
Ingo Farin
Heidegger’s Black Notebooks in Context

15:15-15:30 BREAK – Conference photo under banner – ALL WELCOME!

15:30-17:00 PARALLEL SESSION 6

Room MBG-03
Catherine Mills
Undoing Ethics: Butler on Precarity, Opacity and Responsibility
Steve Sinn
An Ethics of Vulnerability in “Otherwise than Being”
Grace Tarpey
The Other of Subjectivity: For an Ethics-of-Love

Room MBG-04
Heikiki Ikaihime
Conceptualizing Causes for Lack of Recognition
Italo Testa
Recognitive Attractors

Room MBG-06
Philip Martin
Anime-Worlds: Animetic Thinking at the Limits of Film-Philosophy
Magdalena Zolkos
Desire and Interiority in Roberto Garzelli’s Real

Room MBG-08
Sean Bowden
Looking at Shared Intentions through an Expressive Lens
Matheson Russell
Second-personalism
Anya Daly
The Social Matrix: A Neuro-phenomenological Investigation of Human Destructiveness in terms of the ‘I’ and ‘We’ perspectives

Room MBG-10
Rex Peck
Diego Bubbio: Sacrifice in the Post-Kantian Tradition.

Room MBG-11
"The Real is the Impasse of Formalisation": Lucan, Badiou and Mathematical Formalisation
(Chair: Jon Roffe)
Justin Clemens
Lacan, Heidegger and formalisation
John Cleary
The Impasse and formalisation, or Alain Badiou’s orientation to mathematics

Room MBG-12
Thematic Panel:
"Perfecting Materialism": Concepts in Jean-Luc Marion’s Phenomenology
(Peter-Jean Renaudie)
"Given or Not Given": The Reach of Intuition in Question
(Chris Hackett)
"Phenomenology, Theology & the Unity of Reason"
(Jodie McNeily)
"The Moving Icon": Critically Seeking the Aesthetics in Marion, and Husserl’s Phenomenological Alternative

17:00-17:15 AFTERNOON TEA - Daniel Mannix Building foyer

17:15-18:15 KEYNOTE ADDRESS

Philippi Brazil Lecture Theatre
Genevieve Lloyd – Derrida and the Philosophical History of Wonder
Chair: Magdalena Zolkos

19:00-21:30 Conference Dinner – The Aegean Restaurant (19 Brunswick Street, Fitzroy)
### Day 3: Saturday 6 December

**KEYNOTE ADDRESS**

Philippa Brazil Lecture Theatre  
Kevin Hart: *The Irreducible*  
Chair: Chris Hackett

### MORNING TEA - Daniel Mannix Building foyer

### PARALLEL SESSION 7

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| 10.15-10.30  | Mark Manolopoulos  
*A Plea and Programme for Revolutionary Philosophy*  
Michaela Baker  
*The slight loosening of the screws*: Sartre and aesthetics as resistance  
Joshua Hurd  
*Revealed yet Hidden: Kierkegaard on the Divine Incognito*  
Alexandra Aidler  
*Hermann Cahen and Franz Rosenzweig on Jewish and Christian Revelation*  
John O'Neill  
*Towards a Fuller Cosmopolitan Vision*  
Nicholas B. de Weydenthal  
*Intensive Surface: Ruyer, Oresme and Deleuze*  
Dale Cisby  
*Deleuze's Secret Dualism? Exploring Competing Approaches on the Relationship between the Virtual & Actual*  
Elizabeth Presa  
*Practices for Art?: Deleuze, Agamben and St Francis of Assisi*  
Jane Lymer  
*Alterity and the Maternal in Adoptee Phenomenology*  
Tiffany Piotzka  
*Phenomenology and its limits: Emmanuel Levinas and the attempt to describe the indescribable*  
Professional Development & Discussion Panel: ARC Funding Assessment  
Special Panel of ARC grant recipients  
Jodie McNeilly  
*Overcoming the Problem of Presentation in Husserl for a Phenomenological Aesthetics of Political & Religious Thought*  
Craig Barrie  
*Plato's Phenomenology of Education*  
Wojciech Kafanski  
*Kierkegaard's Imagination as Phenomenological Reduction* | |

### LUNCH

### PARALLEL SESSION 8

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| 12.00-13.00  | Alison Ross  
*The Ambiguity of Ambiguity in Walter Benjamin's 'Critique of Violence'*  
Bryan Mukandi  
*Turning Each other to Stone: A Phenomenology of intersubjectivity*  
Rajat Acharya  
*The Nothing Nothingness: Towards the Comprehension of Nothing – Nihilism*  
Aleksandra Lukaszewicz Kilaroz  
*The Event of Meeting as Appearance of Bi-personal Subject of Love in Alain Badiou's Theory*  
Ogur Yalcin  
*Conflict in Rawls's political justice and Mouffe's agnostic democracy*  
Jack Isherwood  
*Civility and political contestation*  
Jai Bentley-Payne  
*From Contractualism to a Politics of Truth*  
Christian Golder  
*Between the Poem and the Matheme: Meillassous and Milliand*  
Martin Leckey  
*A Speculative Realist Model: Heidegger's Nightmare or a Glimpse of Ereignis?*  
Knox Peden  
*Which One? Laruelle, Rosset, and the Opacity of the Immediate*  
Richard Iveson  
*Spectral Leaps: Diagram, Continuity, and the Law of Anachrony*  
Louise Burchill  
*Of an Alterity irredicible to Auto-affection: Revisiting Derrida's Explication of Phenomenology*  
Kicky Sebold  
*Transcendental Phenomenology and the Scientific Image*  
Andrew Inkin  
*Phenomenology of language in a 4e-world*  
Matthew Sharpe  
*Löwith's and Camus' Neosticism*  
Will Church  
*Oakeshott and Santander: Scepticism and Philosophical Imagination* | |

### BREAK

### PARALLEL SESSION 9

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| 14.15-14.45  | Wendy Luna  
*Re-conceptualization of the Kantian 'Critique': A Foucauldian 'Kehre'*  
Wayne Hudson  
*Creative Enlightenment after Hegel*  
Oscar Zentner  
*Psychoanalysis, Sense and Religion*  
Sarah Curtis  
*Romantic Protestantism and Psychoanalysis, or, the Desire of Lord Triumphs, when the Demands of Satan Relax*  
Nicole Wallace  
*Taylor, Recognition and the Development of Moral Meanings*  
Laura Roberts  
*Irigory and Beauvoir: Radicalising Sexual Difference*  
Mark Kelly  
*Discontinuity in late twentieth century French epistemology*  
Tom Frost  
*The Dispositif Between Foucault and Agamben*  
Mathew Abbott  
*Spectacle, Glory, and Inoperativity: Theoria as Praxis in Agamben’s Political Ontology*  
Marguerite La Caze  
*Wonder and Generosity: Their Place in Ethics and Politics*  
(Chair: Jack Reynolds)  
• Mark Kelly  
• Matthew Sharpe  
• Jo Faulkner  
| Hermetic Panel: Conceptual Fictions  
(Chair: Justin Clemens)  
Charles Barbour  
*The Mirror of Society: On Marx 'On Suicide’*  
Dimitris Vardoulakis  
*Foucault and Kafka on Sovereignty and Biopolitics* | |

### AFTERNOON TEA - Daniel Mannix Building foyer

### PLENARY PANEL

| Time         | Philippa Brazil Lecture Theatre  
*Guest Panelists – Black Swan: A History of Continental Philosophy in Australia and New Zealand*  
Chair: Jack Reynolds | |

### CONFERENCE CLOSE

| Time         | Richard Collinge, Chair of Conference Organising Committee  
Jo Faulkner, ASCP Chair | |

Notes:
- **Room MBG-03, Room MBG-04, Room MBG-06, Room MBG-08, Room MBG-10, Room MBG-011, Room MBG-012** correspond to different sessions or panels.
- **Jo Faulkner** is the ASCP Chair.
- **Matthew Sharpe** presents on “The Ambiguity of Ambiguity in Walter Benjamin’s ‘Critique of Violence’.”
- **Philippa Brazil Lecture Theatre** is the venue for various sessions and panels throughout the day.