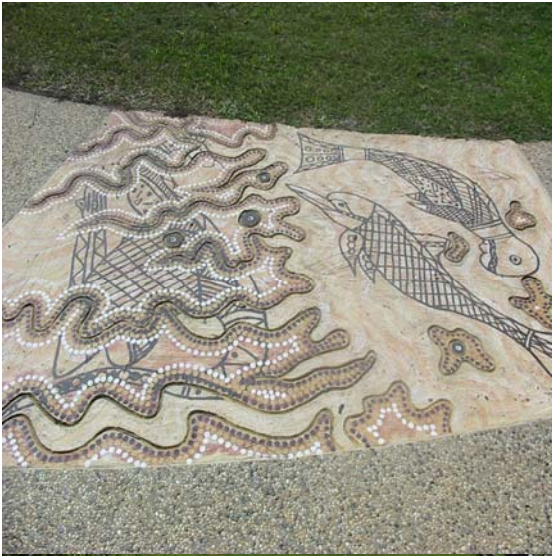




Indigenous Reflection Space



The Indigenous Reflection Space was created, through the generous support of The Pratt Foundation, to provide a special place for all members of the Brisbane Campus (McAuley at Banyo) community – indigenous and non-indigenous – to reflect, pray and gather for cultural activities.

The Space reaffirms the strong Indigenous spiritual links with Banyo: it overlooks the site of the Bora rings at Nudgee waterholes, a reminder of the strong Indigenous connections with the Banyo site; and it reflects the use of the former Pius X11 Provincial Seminary by Indigenous Catholics for spirituality and conferences and meetings of the Aboriginal and Islander Catholic Council (AICC) and Reconciliation workshops.

The Space is situated on top of the hill near the Weemala Indigenous Support Uni, and looks out toward Moreton Bay. Elements of this space include EARTH, FIRE, and WATER, education, spirituality and personal growth.

The mosaic at the beginning of the path represents the diverse cultures of Aboriginal people, Torres Strait Islanders and Australian Catholic University. The mosaic was designed and constructed by Steven Johns, an Indigenous Education student at ACU. We are extremely grateful to Steven for dedicating his time, expertise and energy to the creation of the mosaic. His passionate spirit encouraged many members of the McAuley at Banyo to become involved with this creative artwork.

The reflective pathway and ritual space is further complimented by the fine artwork of Lionel Doyle, local indigenous artist. Lionel's artwork adds spiritual dimension to the Reflection Space and the creation of the artwork enhances the stories of the land and waterways of Banyo and Moreton Bay.

