Discipline Areas

Drama
The major sequence in Drama offers a broad range of studies in Theatre and Drama. Theoretical units include studies of the history and development of Theatre as well as specialty areas such as Comedy, Irish Drama, Modern Drama and Australian Drama. Practical units include Playwriting, regular Theatre visits, and Theatre performance and production.

Students must complete one of the following units before advanced units can be undertaken:
PERF102 The Nature of Drama or ARTS107 The Arts and Culture

Cross-Credited Units include:

- MEDA209 Film and Television as Text
- MEDA207 Radio Drama
- MEDA210 Television & Film Drama

History
The History program offers students the opportunity to explore a range of Australian, Asian and Comparative histories suitable for intending Humanities teachers and BA students interested in developing interpretative, analytical and communication skills in addition to skills specific to the discipline.

Students undertaking a major are required to include the unit Historiography (HIST308). One unit at introductory level is the prerequisite for advanced units, but students undertaking HIST308 normally require four advanced History units.

Cross-credited units include:

- ENGL212 Historical Aspects of Children’s Literature
- SCIO201 History and Philosophy of Science.

Italian
Students require Year 12 Italian or equivalent for this course. Anyone who is interested in studying Italian should speak with the Lecturer John Lando Tel: 9953 3261. There is a shortage of Italian teachers in schools: anyone with an Italian teaching qualification will be keenly sought after.

Literature
The Literature course offers 2 first-year level units: one general introductory literature unit and one unit of studies in Australian Literature. Advanced level units include various theme and period-based studies (American Literature; Historical Aspects of Children’s Literature etc.).

One unit at introductory level is the prerequisite for advanced units.
Students taking a major may include up to two cross-credited units, and students undertaking a minor may include one cross-credited unit.

Cross-credited units include:

- PERF207 Australian Drama
- PERF211 Modern Drama
- PERF212 Modernism to Post-Modernism
- PERF215 Screen Studies
Media
The Media major sequence has both theoretical and studio production components. Theory units include studies of media theory and film analysis. Studio production units include radio and television production of dramatic and documentary material.

One unit at introductory level is the prerequisite for advanced units. It is highly recommended that students who wish to undertake production units at advanced level take MEDA100 Introduction to Media Production. Students wishing to undertake advanced theory units are recommended to take MEDA101 Introduction to Theories of the Media.

Media cross-credited units include:

- ENGL222 Literature and Visual Text
- PERF215 Screen Studies

Music
The units making up a Music Major or Minor in the BA may be chosen from any or all of the following areas (a) Techniques and Theory of Music (b) History of Music and (c) Liturgical Music. These mostly require a prerequisite of Year 12 studies in music or AMEB Grade 6 Practical or Grade 5 Theory of Music, or equivalent, but students lacking this background may take the introductory units MUSC109 Introduction to Music Theory and MUSC110 Introduction to Writing Music in the first year before undertaking the more advanced units. Questions concerning the double coding of units should be directed to the Music staff. Students undertaking a major or minor need to ensure they have no more than two units coded at 100 level and the remaining units are coded at 200 level.

Campus choir is an elective and cannot be considered as part of the major or minor sequence. It comprises two units, MUSC104 Campus Choir 1A and MUSC146 Campus Choir 1B, which must be taken together as a single elective over 2 consecutive semesters. Together, they constitute 10 credit points. Both MUSC104 Campus Choir 1A and MUSC146 Campus Choir 1B are graded only as Pass/Fail.

Politics
The study of politics will give students the opportunity to examine the theories, institutional arrangements, issues and cultural factors that affect the decision-making process. Students undertaking a minor need to complete one unit at introductory level as a prerequisite for advanced units.

Sociology
A study of Sociology requires the student to adopt the ‘sociological imagination’ to examine critically one’s own society and its relationship within the global community. At the introductory level a student is inducted into sociological thought, concepts and perspectives, the application of which form an essential part of more advanced units. Two units at introductory level, SOCI100 and SOCI107, are prerequisites for advanced level units.

Visual Arts and Design
This sequence is designed to cater for a diversity of interests and combines practical experiences in studio production together with theoretical studies in art and design history and theory. The sequence comprises units in 2D studies, 3D/4D Object Design, and Art and Design History and Theory. Please note that many units are double-coded: students cannot receive credit for enrolling in the same titled unit twice regardless of the different code. Students undertaking a major or minor need to ensure they have no more than two units coded at 100 level, with the remaining units being chosen from those coded at 200 level. Please talk to your Course Co-ordinator to ensure that you are enrolled in the correctly coded unit.
Students undertaking a major or minor need to ensure they have no more than two units coded at 100 level, with the remaining units being chosen from those coded at 200 level.