Study Abroad and Exchange

2024 Unit Guide

Faculty of Education and Arts: Arts - Semester 1 2024 (February to June)

| Study Area | Unit Code | Unit Name | Study Level | Prerequisites | Online | Ballarat | Brisbane | Canberra | Melbourne | North Sydney | Strathfield |
|-----------------------------------|-----------|--|--------------------------------|---|--------|----------|----------|----------|-----------|-----------------|-------------|
| Communication | COMM102 | Introduction To Communication | Undergraduate | | | | М | | М | | М |
| Communication | COMM222 | Communication: Global Society | Undergraduate | | OS | | | | | | |
| Creative Writing | WRIT201 | Emerging Writing | Undergraduate | See unit description. | | | М | | М | | М |
| Design and Technologies | SCIT101 | Stem Principles | Undergraduate | | | | | | | | М |
| Design and Technologies | TECH104 | Product Design | Undergraduate | | | | | | | | М |
| Design and Technologies | TECH105 | Design Principles | Undergraduate | | | | | | | | М |
| Design and Technologies | TECH205 | Design In Timber | Undergraduate | TECH105 | | | | | | | С |
| Design and Technologies | TECH209 | Textile Industries | Undergraduate | TECH108 | | | | | | | С |
| Design and Technologies | TECH210 | Food And Nutrition | Undergraduate | TECH207 | | | | | | | С |
| Design and Technologies | TECH306 | Product Design Innovation | Undergraduate | See unit description. | | | | | | | С |
| Design and Technologies | TECH315 | Engineering Technologies | Undergraduate | TECH211 | | | | | | | М |
| Digital Technologies | COMP107 | Fund Of Digital Tech And Compu | Undergraduate | | | | | | | | С |
| Digital Technologies | COMP207 | Object Oriented Programming De | Undergraduate | COMP108 | | | | | | | С |
| Drama | PERF102 | Theatre Mkg Essen Theatre Prod | Undergraduate | | | | М | | М | | М |
| Drama | PERF205 | Devising Theatre | Undergraduate | See unit description. | | | | | М | | |
| Drama | PERF207 | Australian Drama | Undergraduate | See unit description. | | | М | | | | М |
| Drama | PERF302 | Independent Drama Project | Undergraduate | See unit description. | | | М | | М | | М |
| Economics | ECON106 | Microeconomics 1 | Undergraduate | | OS | | | | | | |
| Economics | ECON221 | Macroeconomics 2 | Undergraduate | See unit description. | OS | | | | | | |
| Economics | ECON305 | Economic Policy Analysis | Undergraduate | See unit description. | OS | | | | | | |
| English | ENGL110 | Reading Literature Form Genre | Undergraduate | | OS | | М | | М | | М |
| English | ENGL200 | 19th Century Literature | Undergraduate | See unit description. | OS | | | | | | |
| English | ENGL221 | Cultural Studies | Undergraduate | See unit description. | 00 | | М | | М | | М |
| English | ENGL331 | Literary Theory | Undergraduate | See unit description. | | | M | | M | | M |
| English | ENGL339 | Gothic Fiction | Undergraduate | See unit description. | OU | | IVI | | IVI | | IVI |
| Geography | GEOG111 | Exploring Human Environments | Undergraduate | dee unit description. | 00 | | М | | М | | М |
| Geography | GEOG218 | Natur Disas Risk Respo N Resil | Undergraduate | | | | M | | M | | M |
| Geography | GEOG310 | Sustainable Citi N Communities | Undergraduate | | | | M | | M | | M |
| Graphic Design | DESN120 | Graphic Design Thinking | Undergraduate | | | | M | | M | | M |
| Graphic Design | DESN227 | Web Design | Undergraduate | | | | M | | M | | M |
| History | HIST105 | Early Modern Europe | Undergraduate | | OS | | IVI | М | IVI | | IVI |
| History | HIST115 | Global History | Undergraduate | | 05 | М | М | IVI | М | | М |
| History | HIST116 | The Ancient Near East | Undergraduate | | OS | IVI | IVI | | IVI | | IVI |
| History | HIST207 | Fall Of The Roman Republic | Undergraduate | | 03 | | | | | | М |
| | HIST229 | Latin American History | Undergraduate | See unit description. | OS | | | | М | | IVI |
| History | HIST229 | Ancient Israel Empires & Exile | Undergraduate | See unit description. | OS | | | | IVI | | |
| History | HIST251 | | | | 03 | | М | | М | М | М |
| History | HIST251 | Human Rights In History History Myth And Legend | Undergraduate Undergraduate | See unit description | | | IVI | | M | IVI | M |
| History | HIST308 | , , , , | U | See unit description. | | | М | М | M | | M |
| History | | Making History | Undergraduate | See unit description. | | М | M | IVI | M | | |
| Humanities | HUMA114 | Scandals And Deception | Undergraduate | | | | | | | | M |
| Humanities | HUMA115 | Connect With Diversity: Who Am | Undergraduate | (III) 00 100 DU 00 100 | | М | М | | М | | М |
| Humanities | HUMA330 | Community Engagement Placement | Undergraduate | (UNCC100,or PHCC102,or PHIL102,or PHCC104,or PHIL104) | | | М | | М | | М |
| Humanities | HUMA402 | Intro To Thesis Res & Design | Undergraduate | , | OS | | | | М | | |
| Humanities | HUMA412 | Countercultures | Undergraduate | | OS | | | | | | |
| International Development Studies | DVST100 | Intro To International Devpt | Undergraduate | | OS | | | | М | | |
| International Development Studies | DVST200 | Refugees And Forced Migration | Undergraduate | See unit description. | OS | | | | | | |
| International Development Studies | DVST307 | Internat Dev Global Experience | Undergraduate | DVST101,and DVST202 | | | | | С | | |



| Mathematica | MATHAOZ | Intro Logio Algobro | و براه موسو او هو ا | | | | N4 | 14 | | 14 |
|--------------------------------------|--------------------|----------------------------------|---------------------|---|-----|---|----|--------|---|----|
| Mathematics | MATH107 | Intro Logic Algebra | Undergraduate | | | М | М | M | | M |
| Mathematics | MATH203 | Calc Several Variables | Undergraduate | (MATH104,and MATH107) | | | | M | | M |
| Mathematics | MATH223 | History N Philosophy Of Maths | Undergraduate | MATH107 | | М | | М | | М |
| Mathematics | MATUOAC | Abstract Alexandra And Equations | | MATH107, and (MATH205, or | OS | | | | | |
| Mathematics | MATH316 | Abstract Algebra And Equations | Undergraduate | MATH220, or MATH221, or | 05 | | | | | |
| Madia | MEDA220 | Sound Production Studio | Undergraduate | MATH222,or MATH223) | | | | 0 | | |
| Media | MEDA220 MEDA304 | Med Aud: Consumers Creators | 0 | | | | | C C | | |
| Media | | | Undergraduate | MEDA101, or MEDA104 | | M | | | | |
| Music | MUSC161 | Foundations Of Mus Prac | Undergraduate | | | M | | M | | |
| Music | MUSC269 | Contemporary Harmony | Undergraduate | | | С | | C M | | |
| Music | MUSC281 | Popular Music: Stage & Screen | Undergraduate | | 011 | М | | M | | |
| Music | MUSC336 | Researching Music | Undergraduate | | OU | | | | | |
| Politics and International Relations | POLS104 | Intro International Relations | Undergraduate | | | М | | М | М | |
| Politics and International Relations | POLS211 | China And The New World | Undergraduate | (POLS101,or POLS104,or POLS105,or POLS140) | OS | | | | | |
| Politics and International Relations | POLS309 | World Politics & Justice | Undergraduate | (POLS101, or POLS104, or POLS105, or POLS140) | OU | | | | | |
| Sociology | SOCS100 | Introduction To Sociology | Undergraduate | | | Μ | М | М | | М |
| Sociology | SOCS200 | All The Feels: Emo Socie Cul | Undergraduate | | OU | | | | | |
| Sociology | SOCS244 | Difference And Diversity : Soc | Undergraduate | | OS | | | М | | |
| Sociology | SOCS300 | Power Wealth And Welfare | Undergraduate | See unit description. | OS | | | М | | |
| Visual Arts | ARTS109 | Drawing | Undergraduate | | | М | | М | | М |
| Visual Arts | ARTS226 | Video / Installation | Undergraduate | | | М | | М | | М |
| Visual Arts | ARTS236 | Ceramics/Multimedia | Undergraduate | | | С | | С | | С |
| Visual Arts | ARTS237 | Postmodern Art 20th Cen | Undergraduate | | | M | | М | | М |
| Visual Arts | ARTS245 | Printmaking | Undergraduate | | | С | | С | | С |
| Visual Arts | ARTS325 | Professional Practice | Undergraduate | See unit description. | | М | | М | | М |
| Visual Arts | ARTS332 | Self-Directed Studio | Undergraduate | See unit description. | | С | | С | | С |
| Western Civilisation | WCIV100 | Western Intellectual Tradition | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV101 | Western Art And Architecture | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV200 | Religion And The West | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV300 | Community Engagement | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV400 | Dialogues - Ancient Thinkers | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV401 | Medieval Encounters | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV402 | Tragic Vision | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV403 | Enlightenment Imagination | Undergraduate | | | | | | С | |
| Western Civilisation | WCIV404 | Myriad-Minded Shakespeare | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV405 | Novel Thinking | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV406 | The Modernist Explosion | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV407 | Narrative Transformations | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV408 | Ulysses' Journeys | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV409 | After Modernity | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV416 | Slow Reading In Wisdom | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV417 | Honours Thesis A | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV500 | Dialogues W Ancient Thinkers | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV501 | Medieval Encounters | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV600 | Slow Reading In Wisdom | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV601 | Myriad-Minded Shakespeare | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV605 | Intro Research Task | Undergraduate | | | | | | C | |
| Western Civilisation | WCIV607 | Liberal Arts Research Project | Undergraduate | WCIV605 | | | | | C | |
| Western Civilisation | WLIT200 | Medieval And Ren Masterpieces | Undergraduate | WLIT100 | | | | | C | |
| Western Civilisation | WLIT300 | Romanticism To Postmodernism | Undergraduate | (WLIT200,or WLIT201) | | | | | C | |
| Western Civilisation | WPOL100 | Western Political Thought | Undergraduate | | | | | | C | |
| Western Civilisation | WPOL100 WPOL200 | Authority Society And Freedom | Undergraduate | WPOL100 | | | | | C | |
| Western Civilisation | WPOL200 | Politics And People | Undergraduate | WPOL200 | | | | | C | |
| Youth Work | YSED100 | Knowing Young People | Undergraduate | WI-OLZOU | | | | С | C | |
| Youth Work | YSED100 | Intro To Youth Sector | Undergraduate | | | | | C | | |
| Youth Work | YSED203 | Bldg Relations & Support Youth | Undergraduate | (YSED104,or YSED105) | | | | C | | |
| | 13ED203 | Didy relations a Support routin | Undergraduate | (13ED104,0113ED103) | | | | C | | |

| Youth Work | YSED206 | Youth Work Counselling | Undergraduate | YSED105 | | С | |
|------------------------|---------|------------------------------|---------------|---------|--|---|--|
| Youth Work | YSED302 | Field Placement 2 | Undergraduate | YSED202 | | С | |
| Youth Work | YSED304 | Work:Vulnerable Young People | Undergraduate | YSED204 | | M | |
| Additional Information | | | | | | | |

M = Multi-mode delivery - Learning activities are delivered through a mix of online and in-person classes, including full-day sessions and/or placements. Activities that require attendance will appear in a student's timetable.

C = On campus – Most learning activities or classes are delivered at a scheduled time, on campus, to enable in-person interactions. Activities will appear in a student's timetable.

OS = Online scheduled - All learning activities are held online, at scheduled times, and will require some attendance to enable online interaction. Activities will appear in a student's timetable.

OU = Online unscheduled - Learning activities are accessible anytime, anywhere. These units are normally delivered fully online and will not appear in a student's timetable.